

# PROPAR Z19™



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# 1. GETTING STARTED

## What's In The Box?

- 1 x ProPar™ Z19 RGBW Par Fixture
- 1 x Power Cord
- This Lovely User Manual

## Optional Accessories *(sold separately)*

The following accessories are available for this fixture. But the lone wolves that they are, they must be purchased separately. Contact your authorized Blizzard Lighting dealer for pricing.

- BARNDOOR PROPAR Z19 (B): Barndoor attachment (Black)
- BARNDOOR PROPAR Z19 (W): Barndoor attachment (White)

## Getting It Out Of The Box

Congratulations on purchasing the ProPar™ Z19. Now that you've got your fixture, you should carefully unpack the box and check the contents to ensure that all parts are present and in good condition. If anything looks as if it has been damaged in transit, notify the shipper immediately and keep the packing material for inspection. Again, please save the carton and all packing materials. If a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

## Powering Up!

All fixtures must be powered directly off a switched circuit and **cannot be run off a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used solely for a 0% to 100% switch.**

***Warning! All fixtures must be connected to circuits with a suitable Ground (Earthing).***

## Getting A Hold Of Us

If something happens to go wrong, visit [blizzardpro.com/support](http://blizzardpro.com/support) and open a support ticket. We'll be happy to help, honest.

**Disclaimer:** The information and specifications contained in this document are subject to change without notice. Blizzard Lighting™ assumes no responsibility or liability for any errors or omissions that may appear in this user manual. Blizzard Lighting™ reserves the right to update the existing document or to create a new document to correct any errors or omissions at any time. You can download the latest version of this document from [www.blizzardpro.com](http://www.blizzardpro.com).

| Author:   | Date:      | Last Edited: | Date:     |
|-----------|------------|--------------|-----------|
| J. Thomas | 12/21/2015 | J. Thomas    | 12/8/2024 |

## Safety Instructions



Please read these instructions carefully. They include important information about the installation, usage and maintenance of this product.

- Please keep this User Guide for future use. If you sell the unit to someone else, be sure that they also receive this User Guide.
- ALWAYS make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.
- This product is intended for indoor use only.
- To prevent risk of fire or shock, do not expose fixture to rain or moisture.
- Make sure there are no flammable materials close to the unit while operating.
- The unit must be installed in a location with adequate ventilation, at least 20in (50cm) from adjacent surfaces. Be sure that no ventilation slots are blocked.
- ALWAYS disconnect from the power source before servicing or replacing fuse and be sure to replace with same fuse size and type.
- ALWAYS secure fixture using a safety chain. NEVER carry the fixture by its head. Use its carrying handles.
- DO NOT operate at ambient temperatures higher than 104°F (40°C).
- In the event of a serious operating problem, stop using the unit immediately. NEVER try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.
- NEVER connect the device to a dimmer pack.
- Make sure the power cord is never crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- Avoid direct eye exposure to the light source while it is on.

Caution! With the exception of removing the covers for general maintenance and cleaning as outlined in this manual, there are no user serviceable parts inside the unit. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please open a support ticket at [www.blizzardpro.com/support](http://www.blizzardpro.com/support).

# 2. MEET THE PROPAR™ Z19

## MAIN FEATURES

- RGBW color mixing via 19x 20W 4-in-1 OSRAM LEDs
- 5°-60° degree zoomable beam angle
- Variable electronic dimming & strobe
- Built-in color & chase macros via DMX
- Built-in automated programs via master/slave
- Built-in sound active programs
- RGBW color mixing ability in standalone mode
- 5/7 or 9-channel DMX control modes

## ADDITIONAL FEATURES

- Easy-to-use 4-button LED control panel menu display
- Dual mounting brackets for positioning flexibility
- Rugged and well-built (It hits the gym regularly)
- 3-pin male & female DMX input/output
- PowerCon™ compatible AC power In/Out connectors

## DMX Quick Reference: 8/9-Channel Mode

| Channel | 9-Channel         | 7-Channel       |
|---------|-------------------|-----------------|
| 1       | Dimmer            | Dimmer          |
| 2       | Red Intensity     | Red Intensity   |
| 3       | Green Intensity   | Green Intensity |
| 4       | Blue Intensity    | Blue Intensity  |
| 5       | White Intensity   | White Intensity |
| 6       | Strobe            | Strobe          |
| 7       | Zoom              | Zoom            |
| 8       | Built-in Programs | ---             |
| 9       | Program Speed     | ---             |

## DMX Quick Reference: 5-Channel Mode

| Channel | 5-Channel       |
|---------|-----------------|
| 1       | Red Intensity   |
| 2       | Green Intensity |
| 3       | Blue Intensity  |
| 4       | White Intensity |
| 5       | Zoom            |

**Figure 1: The ProPar™ Z19 Pin-Up Picture**



**Figure 2: The Rear Connections**



### 3. SETUP



Before replacing the fuse, disconnect the power cord.  
ALWAYS replace it with the same type and rating.

#### Fuse Replacement

Remove the fuse holder from of its housing. Then take out the damaged fuse from its holder and replace with exact same type of fuse. Reattach the fuse holder, and then reconnect power.

#### Connecting A Bunch of ProPar Z19's

You will need a serial data link to run light shows using a DMX-512 controller or to run shows on two or more fixtures set to sync in master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Fixtures on a serial data link must be daisy chained in one single line. Also, connecting more than 32 fixtures on one serial data link without the use of a DMX optically-isolated splitter may result in deterioration of the digital DMX signal. The maximum recommended cable-run distance is 500 meters (1640 ft). The maximum recommended number of fixtures on a serial data link is 32 fixtures.

#### Data/DMX Cabling

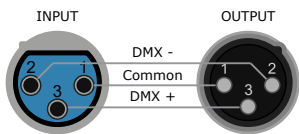
To link fixtures together you'll need data cables. You should use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

For instance, Belden© 9841 meets the specifications for EIA RS-485 applications. Standard microphone cables will "probably" be OK, but note that they cannot transmit DMX data as reliably over long distances. The cable should have the following characteristics:

- *2-conductor twisted pair plus a shield*
- *Maximum capacitance between conductors – 30 pF/ft.*
- *Maximum capacitance between conductor & shield – 55 pF/ft.*
- *Maximum resistance of 20 ohms / 1000 ft.*
- *Nominal impedance 100 – 140 ohms*

Cable Connectors

Cables must have a male XLR connector on one end and a female XLR connector on the other end. (Duh!)



A Word on Termination:

DMX is a resilient communication protocol, however errors still occasionally occur. Termination reduces signal errors, and therefore best practices include use of a terminator in all circumstances. If you are experiencing problems with erratic fixture behavior, especially over long signal cable runs, a terminator may help improve performance.

To build your own DMX Terminator:

Obtain a 120-ohm, 1/4-watt resistor, and wire it between pins 2 & 3 of the last fixture. They are also readily available from specialty retailers.

**CAUTION:** Do not allow contact between the common and the fixture’s chassis ground. Grounding the common can cause a ground loop, and your fixture may perform erratically. Test cables with an ohm meter to verify correct polarity and to make sure the pins are not grounded or shorted to the shield or each other.

3-Pin??? 5-Pin??? Huh???

If you use a controller with a 5 pin DMX output connector, you will need to use a 5 pin to 3 pin adapter. They are widely available over the internet and from specialty retailers. If you’d like to build your own, the chart below details a proper cable conversion:

| Conductor                              | 3-Pin Female (Output) | 5-Pin Male (Input) |
|----------------------------------------|-----------------------|--------------------|
| Ground/Shield                          | Pin 1                 | Pin 1              |
| Data 1- (Primary Data Link)            | Pin 2                 | Pin 2              |
| Data 1+ (Primary Data Link)            | Pin 3                 | Pin 3              |
| Data 2- (Optional Secondary Data Link) | --                    | Pin 4 - Do Not Use |
| Data 2+ (Optional Secondary Data Link) | --                    | Pin 5 - Do Not Use |

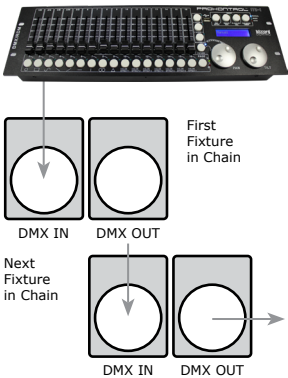
Take It To The Next Level: Setting Up DMX Control

**Step 1:** Connect the male connector of the DMX cable to the female connector (output) on the controller.

**Step 2:** Connect the female connector of the DMX cable to the first fixture’s male connector (input).

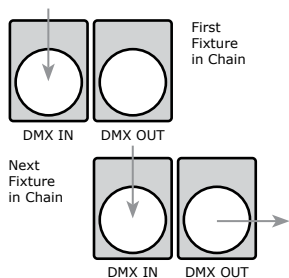
**Note:** It doesn’t matter which fixture address is the first one connected. We recommend connecting the fixtures in terms of their proximity to the controller, rather than connecting the lowest fixture number first, and so on.

**Step 3:** Connect other fixtures in the chain from output to input as above. Place a DMX terminator on the output of the final fixture to ensure best communication.



## Fixture Linking (M/S Mode)

1. Connect the male connector side of the DMX cable to the output female connector of the first fixture.



2. Connect the end of the cable coming from the first fixture which will have a female connector to the input connector of the next fixture consisting of a male connector. Then, proceed to connect from the output as stated above to the input of the following fixture and so on.

**A quick note:** Often, the setup for Master-Slave and Standalone operation requires that the first fixture in the chain be initialized for this purpose via either settings in the control panel or DIP-switches. Secondly, the fixtures that follow may also require a slave setting.

Check the **"Operating Adjustments"** section in this manual for complete instructions for this type of setup and configuration.

## Mounting & Rigging

This fixture may be mounted in any SAFE position provided there is enough room for ventilation. The fan or vent pathway must never be obstructed.

**IMPORTANT:** Regardless of the rigging option you choose for your fixtures, always be sure to secure your fixture with a safety cable.

Mount the fixture using a suitable "C" or "O" type clamp. The clamp should be rated to hold at least 10x the fixture's weight to ensure structural stability. Do not mount to surfaces of unknown strength, and ensure properly rated rigging is used when mounting fixtures overhead.

Overhead mounting requires extensive experience, which includes calculating working load limits, knowledge of the installation material being used, and periodic safety inspections. If you lack these qualifications, do not attempt the installation yourself.

## 4. OPERATING ADJUSTMENTS

### The Control Panel

All the goodies and different modes possible with the ProPar™ Z19 are accessed by using the control panel on the rear of the fixture. There are 4 control buttons below the LED display which allow you to navigate through the various control panel menus.

#### <MENU>

Is used to navigate to the previous higher-level menu item.

#### <UP>

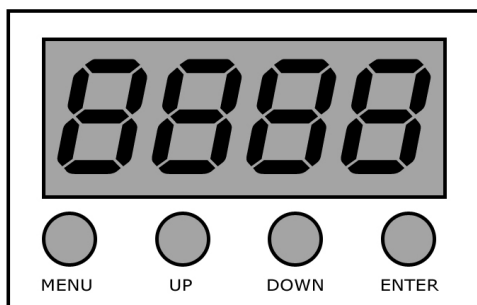
Scrolls through menu items and numbers in ascending order.

#### <DOWN>

Scrolls through menu items and numbers in descending order.

#### <ENTER>

Is used to select and confirm/store the current selection.



The control panel LED display shows the menu items you select from the menu map on page #11. When a menu function is selected, the display will show immediately the first available option for the selected menu function.

Use the **<UP/DOWN>** buttons to navigate the main menu options. Press the **<ENTER>** button to select any menu function currently displayed, then use the **<UP/DOWN>** buttons to scroll through any submenu options. You can then press **<ENTER>** to save any changes made, or press the **<MENU>** button to exit without saving.

## Control Panel Menu Structure

|              |                      |                                          |
|--------------|----------------------|------------------------------------------|
| <b>d.001</b> | 001-511              | 5-channel DMX mode, address from 001-511 |
| <b>A.001</b> | 001-511              | 7-channel DMX mode, address from 001-511 |
| <b>P.001</b> | 001-511              | 9-channel DMX mode, address from 001-511 |
| <b>Auto</b>  | <b>&lt;ENTER&gt;</b> | Auto run mode                            |
| <b>Soun</b>  | <b>&lt;ENTER&gt;</b> | Sound active mode                        |
| <b>2ooN</b>  | 2ooN - 2oFF          | Zoom On/Off                              |
| <b>NAno</b>  | NAno - NAnF          | Manual Control On/Off                    |
| <b>F000</b>  | 000-255              | Strobe (slow <--> fast)                  |
| <b>r.255</b> | 000-255              | Red Intensity (0% <--> 100%)             |
| <b>g.255</b> | 000-255              | Green Intensity (0% <--> 100%)           |
| <b>b.255</b> | 000-255              | Blue Intensity (0% <--> 100%)            |
| <b>E.255</b> | 000-255              | White Intensity (0% <--> 100%)           |
| <b>2.000</b> | 000-255              | Zoom Level (narrow <--> wide)            |

\*Note: Setting **"NAno"** to **"NAnF"** (manual control off), disables/removes the strobe, plus all of the individual color intensity options from the menu.

## DMX Mode

*Allows the unit to be controlled by any universal DMX controller.*

### Select the Channel Mode

1.) To select the working channel mode, press the **<MENU>** button until you reach either **d.000** (5-channel mode), **A.000** (7-channel mode), or **P.000** (9-channel mode), and press the **<ENTER>** button.

### Select the Starting DMX Address

1.) After selecting the channel mode as described above, use the **<UP/DOWN>** buttons to choose a starting DMX address ranging from **001-511**, and press the **<ENTER>** button to confirm your choice.

### Slave Mode

1.) Connect fixtures together via DMX.  
2.) The first fixture in the DMX chain is the master fixture, and the following fixtures will follow the master.

## Auto, Stand-Alone, Sound Active Modes:

*Allows single or M/S units to run factory installed programs at user selectable speeds.*

### Auto Mode

1.) Press the **<MENU>** button until you reach **Auto**, and press **<ENTER>**.

### Sound Active Mode

1.) Press the **<MENU>** button until you reach **Sond**, and press **<ENTER>**.

### Zoom Adjustment

1.) Press the **<MENU>** button until you reach **2ooN**, and press **<ENTER>**.  
2.) Use **<UP/DOWN>** to choose either **2ooN** (on), or **2oFF** (off).  
3.) Press **<ENTER>** to confirm. **2oFF** restricts the zoom in level slightly for a sharper narrow beam.

### Enable/Disable Manual Adjustments

1.) Press the **<MENU>** button until you reach **NAno**, and press **<ENTER>**.  
2.) Use **<UP/DOWN>** to choose either **NAno** (on), or **NAnF** (off).  
3.) Press **<ENTER>** to confirm. This setting enables or disables the individual color and strobe adjustment settings from appearing in the top level menu.

### Manual Adjustments

1.) Make sure that manual adjustments are enabled as described above.  
2.) Press the **<UP/DOWN>** buttons to highlight **F.---** (strobe), **r.---** (red), **9.---** (green), **b.---** (blue), or **E.---** (white) and press **<ENTER>**.  
3.) Now use the **<UP/DOWN>** buttons to adjust these from **000-255**.  
4.) Press **<ENTER>** to confirm your choice.

## DMX Values In-Depth (5/7/9-Channel Modes)

| 5Ch | 7Ch | 9Ch | Value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | What It Does                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| --  | 1   | 1   | 000 <--> 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Dimmer (0% &lt;--&gt; 100%)</b>                                                                                                                                                                                                                                                                                                                                                                                 |
| 1   | 2   | 2   | 000 <--> 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Red Intensity (0% &lt;--&gt; 100%)</b>                                                                                                                                                                                                                                                                                                                                                                          |
| 2   | 3   | 3   | 000 <--> 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Green Intensity (0% &lt;--&gt; 100%)</b>                                                                                                                                                                                                                                                                                                                                                                        |
| 3   | 4   | 4   | 000 <--> 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Blue Intensity (0% &lt;--&gt; 100%)</b>                                                                                                                                                                                                                                                                                                                                                                         |
| 4   | 5   | 5   | 000 <--> 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>White Intensity (0% &lt;--&gt; 100%)</b>                                                                                                                                                                                                                                                                                                                                                                        |
| --  | 6   | 6   | 000 <--> 003<br>004 <--> 127<br>128 <--> 131<br>132 <--> 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Strobe</b><br>No Function<br>Strobe (slow <--> fast)<br>No function<br>Random Strobe (slow <--> fast)                                                                                                                                                                                                                                                                                                           |
| 5   | 7   | 7   | 000 <--> 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Zoom</b> (wide <--> narrow)                                                                                                                                                                                                                                                                                                                                                                                     |
| --  | --  | 8   | 000 <--> 015<br>016 <--> 023<br>024 <--> 031<br>032 <--> 039<br>040 <--> 047<br>048 <--> 055<br>056 <--> 063<br>064 <--> 071<br>072 <--> 079<br>080 <--> 087<br>088 <--> 095<br>096 <--> 103<br>104 <--> 111<br>112 <--> 119<br>120 <--> 127<br>128 <--> 135<br>136 <--> 143<br>144 <--> 152<br>153 <--> 159<br>160 <--> 167<br>168 <--> 176<br>177 <--> 183<br>184 <--> 191<br>192 <--> 199<br>200 <--> 207<br>208 <--> 215<br>216 <--> 223<br>224 <--> 231<br>232 <--> 239<br>240 <--> 247<br>248 <--> 251<br>252 <--> 255 | <b>Built-In Programs</b><br>Macro 1<br>Macro 2<br>Macro 3<br>Macro 4<br>Macro 5<br>Macro 6<br>Macro 7<br>Macro 8<br>Macro 9<br>Macro 10<br>Macro 11<br>Macro 12<br>Macro 13<br>Macro 14<br>Macro 15<br>No Function<br>Macro 16<br>Macro 17<br>Macro 18<br>Macro 19<br>Macro 20<br>Macro 21<br>Macro 22<br>Macro 23<br>Macro 24<br>Macro 25<br>Macro 26<br>Macro 27<br>Macro 28<br>Macro 29<br>Macro 30<br>Macro 31 |
| --  | --  | 9   | 000 <--> 255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Program Speed</b><br>Speed (Slow <--> Fast)                                                                                                                                                                                                                                                                                                                                                                     |

## 5. APPENDIX

### Keeping Your ProPar™ Z19™ As Good As New

The fixture you've received is a rugged, tough piece of pro lighting equipment, and as long as you take care of it, it will take care of you. That said, like anything, you'll need to take care of it if you want it to operate as designed. You should absolutely keep the fixture clean, especially if you are using it in an environment with a lot of dust, fog, haze, wild animals, or spilled drinks.

Cleaning the optics routinely with a suitable glass cleaner will greatly improve the quality of light output. Keeping the fans free of dust and debris will keep the fixture running cool and prevent damage from overheating.

In transit, keep the fixtures in cases. You wouldn't throw a prized guitar, drumset, or other piece of expensive gear into a gear trailer without a case, and similarly, you shouldn't do it with your shiny new light fixtures.

Common sense and taking care of your fixtures will be the single biggest thing you can do to keep them running at peak performance and let you worry about designing a great light show, putting on a great concert, or maximizing your client's satisfaction and "wow factor." That's what it's all about, after all!

### Returns (Gasp!)

We've taken a lot of precautions to make sure you never even have to worry about sending a defective unit back, or sending a unit in for service. But, like any complex piece of equipment designed and built by humans, once in a while, something doesn't go as planned. If you find yourself with a fixture that isn't behaving like a good little fixture should, you'll need to obtain a Return Authorization (RA).

Don't worry, this is easy. Just open a support ticket at [www.blizzardpro.com/support](http://www.blizzardpro.com/support), and we'll issue you an RA. Then, you'll need to send the unit to us using a trackable, pre-paid freight method. We suggest using USPS Priority or UPS. Make sure you carefully pack the fixture for transit, and whenever possible, use the original box & packing for shipping.

When returning your fixture for service, be sure to include the following:

- 1.) Your contact information (Name, Address, Phone Number, Email address).
- 2.) The RA# issued to you
- 3.) A brief description of the problem/symptoms.

We will, at our discretion, repair or replace the fixture. Please remember that any shipping damage which occurs in transit to us is the customer's responsibility, so pack it well!

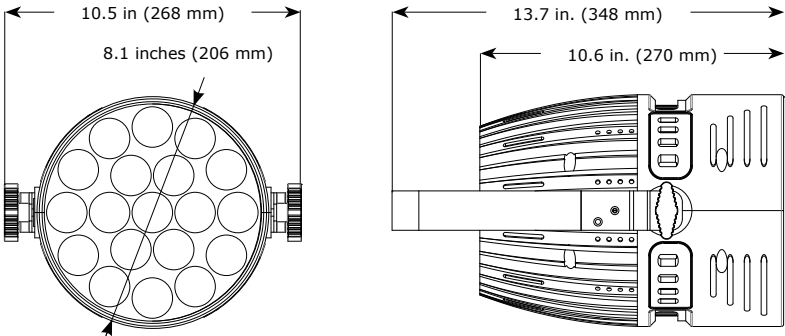
### Shipping Issues

**Damage incurred in shipping is the responsibility of the shipper, and must be reported to the carrier immediately upon receipt of the items. Claims must be made within seven (7) days of receipt.**

Tech Specs!

|                                |                                                                                    |
|--------------------------------|------------------------------------------------------------------------------------|
| <b>Weight &amp; Dimensions</b> |                                                                                    |
| Dimensions                     | 10.5 x 8.1 x 10.6 in. (268 x 206 x 270 mm)                                         |
| Height                         | 10.6 in. (270 mm), 13.7 in. (348 mm) w/brackets                                    |
| Weight                         | 11.5 lbs (5.2 kg)                                                                  |
| <b>Power</b>                   |                                                                                    |
| Operating Voltage              | 90-250VAC, 50-60HZ                                                                 |
| Power Consumption              | 184W, 2.1A, PF: .98                                                                |
| <b>Light Source</b>            |                                                                                    |
| LED                            | 19x 20W 4-in-1 RGBW LEDs                                                           |
| <b>Optical</b>                 |                                                                                    |
| Beam Angle                     | 5°-60°                                                                             |
| Luminous Intensity             | 26,950 Lux @ 3M, 9,075 Lux @ 5M (narrow),<br>3,806 Lux @ 3M, 1,343 Lux @ 5M (wide) |
| <b>Thermal</b>                 |                                                                                    |
| Max. Operating Temp.           | 104 degrees F (40 degrees C) ambient                                               |
| <b>Control</b>                 |                                                                                    |
| Protocol                       | USITT DMX-512                                                                      |
| DMX Channels                   | 5/7 or 9-channel                                                                   |
| Input/Output                   | 3-pin XLR Male/Female                                                              |
| Other Operating Modes          | Standalone, M/S, Sound Active, Color Preset                                        |
| <b>Warranty</b>                | 2-year limited warranty, does not cover malfunction caused by damage to LEDs.      |

DISCLAIMER: The power connector fitted to the fixture and fixture cord are designed for compatibility with products manufactured by Neutrik AG, Neutrik USA and their related entities, however they are not manufactured by, affiliated with or endorsed by Neutrik AG, Neutrik USA, or any related entity. Neutrik® and powerCON® are registered trademarks of Neutrik AG.





**Enjoy your product!**  
**Our sincerest thanks for your purchase!**  
**--The team @ Blizzard Lighting**