



Blizzard Lighting, LLC
<http://www.blizzardpro.com>
Waukesha, WI USA
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1. GETTING STARTED

What's In The Box?

- 1 x LB Spektrum™ Fixture
- An Ever-So-Handy Power Cord
- A Set of Mounting Brackets + Knobs
- This Lovely User Manual

Getting It Out Of The Box

Congratulations on purchasing the LB Spektrum™, the unique RGB wash fixture with intense rainbow colored effects. Now that you've got your LB Spektrum™, you should carefully unpack the box and check the contents to ensure that all parts are present and in good condition. If anything looks as if it has been damaged in transit, notify the shipper immediately and keep the packing material for inspection. Again, please save the carton and all packing materials. If a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Powering Up!

All fixtures must be powered directly off a switched circuit and **cannot be run off a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used solely for a 0% to 100% switch.**

AC Voltage Switch - Not all fixtures have a voltage select switch, so please verify that the fixture you receive is suitable for your local power supply. See the label on the fixture or refer to the fixture's specifications chart for more information. A fixture's listed current rating is its average current draw under normal conditions. Check the fixture or device carefully to make sure that if a voltage selection switch exists that it is set to the correct line voltage you will use.

Warning! Verify that the voltage select switch on your unit matches the line voltage applied. Damage to your fixture may result if the line voltage applied does not match the voltage indicated on the voltage selector switch. All fixtures must be connected to circuits with a suitable Ground (Earthing).

Getting A Hold Of Us

If something happens goes wrong, please visit www.blizzardpro.com/support and open a support ticket. We'll be happy to help, honest.

Disclaimer: The information and specifications contained in this document are subject to change without notice. Blizzard Lighting™ assumes no responsibility or liability for any errors or omissions that may appear in this user manual. Blizzard Lighting™ reserves the right to update the existing document or to create a new document to correct any errors or omissions at any time. You can download the latest version of this document from www.blizzardpro.com.

| Author: | Date: | Last Edited: | Date: |
|-----------|-----------|--------------|-----------|
| J. Thomas | 10/2/2019 | J. Thomas | 7/23/2020 |

SAFETY INSTRUCTIONS



Please read these instructions carefully. They include important information about the installation, usage and maintenance of this product.

- Please keep this User Guide for future use. If you sell the unit to someone else, be sure that they also receive this User Guide.
- ALWAYS make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.
- This product is intended for indoor use only.
- To prevent risk of fire or shock, do not expose fixture to rain or moisture.
- Make sure there are no flammable materials close to the unit while operating.
- The unit must be installed in a location with adequate ventilation, at least 20in (50cm) from adjacent surfaces. Be sure that no ventilation slots are blocked.
- ALWAYS disconnect from the power source before servicing or replacing fuse and be sure to replace with same fuse size and type.
- ALWAYS secure fixture using a safety chain. NEVER carry the fixture by its head. Use its carrying handles.
- DO NOT operate at ambient temperatures higher than 104°F (40°C).
- In the event of a serious operating problem, stop using the unit immediately. NEVER try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.
- NEVER connect the device to a dimmer pack.
- Make sure the power cord is never crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- Avoid direct eye exposure to the light source while it is on.

Caution! There are no user serviceable parts inside the unit. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please open a support ticket at www.blizzardpro.com/support.

2. MEET THE LB SPEKTRUM™

MAIN FEATURES

- 8* high output 3-watt RGB LEDs
- Light spectrum effects via revolutionary lensing system
- Emits a wide 160° beam angle
- User selectable 4 or 8 DMX channel modes
- Variable electronic dimming & strobe effects
- End-to-end fixture locking connections
- Standard plus 4x 32-bit dimming curves
- Dual mounting brackets allow flexibility in positioning
- Natural convection cooled, totally silent operation
- 3-pin male/female XLR input & output
- IEC power In/Out connections
- Lightweight and compact (It kept its New Years' resolution!)

CONTROL:

- Protocol: USITT DMX-512
- DMX channels: 4/8-channel modes
- Easy-to-use 4-button control panel with LED display
- Operating modes: DMX512, master/slave, auto, sound active

DMX Quick Reference (4/8-Channel Modes)

| 4CH | 8CH | What It Does |
|-----|-----|--------------------------------|
| 1 | 1 | Dimmer |
| 2 | 2 | Red Intensity (0% <--> 100%) |
| 3 | 3 | Green Intensity (0% <--> 100%) |
| 4 | 4 | Blue Intensity (0% <--> 100%) |
| -- | 5 | Strobe |
| -- | 6 | Auto + Sound Active |
| -- | 7 | Auto Speed |
| -- | 8 | Dimming Curves |

Figure 1: The LB Spektrum™ Pin-Up Picture

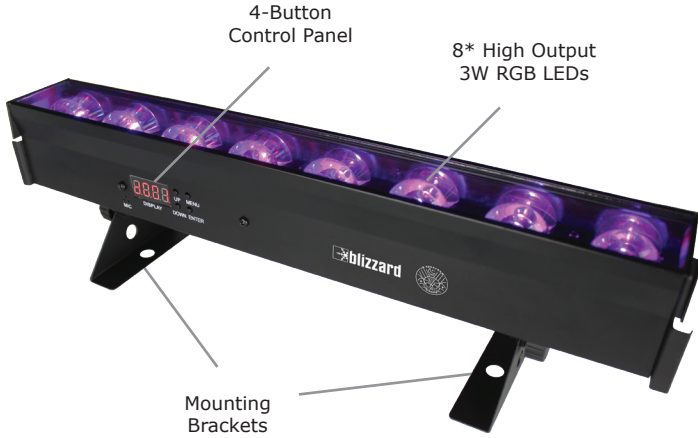
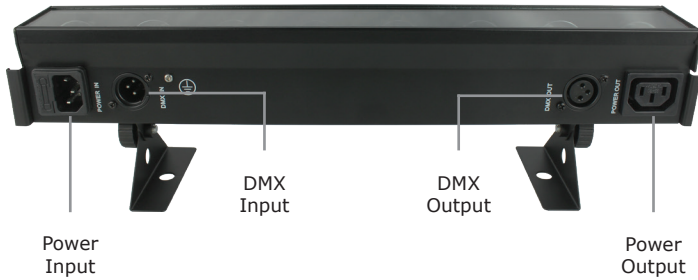


Figure 2: The Rear Connections



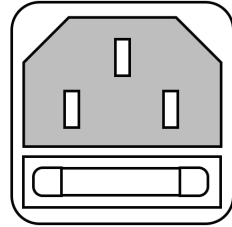
3. SETUP



Before replacing a fuse, disconnect the power cord.
ALWAYS replace with the same type and rating of fuse.

Fuse Replacement

With a flat head screwdriver, wedge the fuse holder out of its housing. Remove the damaged fuse from its holder and replace with exact same type fuse.



Connecting A Bunch of LB Spektrum™ Fixtures

You will need a serial data link to run light shows using a DMX-512 controller or to run shows on two or more fixtures set to sync in master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Fixtures on a serial data link must be daisy chained in one single line. Also, connecting more than 32 fixtures on one serial data link without the use of a DMX optically-isolated splitter may result in deterioration of the digital DMX signal. The maximum recommended cable-run distance is 500 meters (1640 ft). The maximum recommended number of fixtures on a serial data link is 32 fixtures.

Data/DMX Cabling

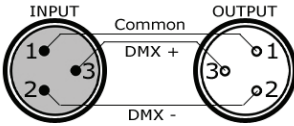
You should use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

For instance, Belden© 9841 meets the specifications for EIA RS-485 applications. Standard microphone cables will “probably” be OK, but they cannot transmit DMX data as reliably over long distances. In any event, the cable should have the following characteristics:

2-conductor twisted pair plus a shield
Maximum capacitance between conductors – 30 pF/ft.
Maximum capacitance between conductor & shield – 55 pF/ft.
Maximum resistance of 20 ohms / 1000 ft.
Nominal impedance 100 – 140 ohms

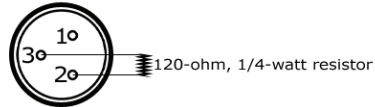
Cable Connectors

Cables must have a male XLR connector on one end and a female XLR connector on the other end. (Duh!)



A Word on Termination: DMX is a resilient communication protocol, however errors still occasionally occur. Termination reduces signal errors, and therefore best practices include use of a terminator in all circumstances. If you are experiencing problems with erratic fixture behavior, especially over long signal cable runs, a terminator may help improve performance.

To build your own DMX Terminator:
Obtain a 120-ohm, 1/4-watt resistor, and wire it between pins 2 & 3 of the last fixture. They are also readily available from specialty retailers.



CAUTION: Do not allow contact between the common and the fixture's chassis ground. Grounding the common can cause a ground loop, and your fixture may perform erratically. Test cables with an ohm meter to verify correct polarity and to make sure the pins are not grounded or shorted to the shield or each other.

3-Pin??? 5-Pin??? Huh?!?

If you use a controller with a 5-pin DMX output connector, it's no problem! You can simply use the installed 5-pin DMX input and/or output connections found on the back of your fixture(s).

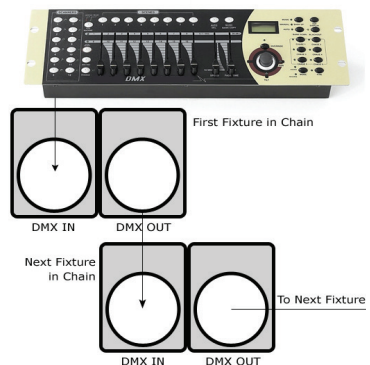
| Conductor | 3-Pin Female (Output) | 5-Pin Male (Input) |
|--|-----------------------|--------------------|
| Ground/Shield | Pin 1 | Pin 1 |
| Data 1- (Primary Data Link) | Pin 2 | Pin 2 |
| Data 1+ (Primary Data Link) | Pin 3 | Pin 3 |
| Data 2- (Optional Secondary Data Link) | Pin 4 | Pin 4 |
| Data 2+ (Optional Secondary Data Link) | Pin 5 | Pin 5 |

Take It To The Next Level: Setting Up DMX Control

Step 1: Connect the male connector of the DMX cable to the female connector (output) on the controller.

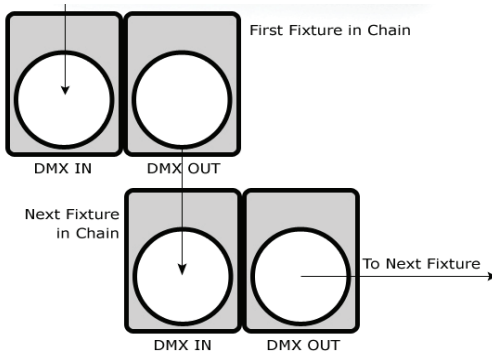
Step 2: Connect the female connector of the DMX cable to the first fixture's male connector (input). *Note:* It doesn't matter which fixture address is the first one connected. We recommend connecting the fixtures in terms of their proximity to the controller, rather than connecting the lowest fixture number first, and so on.

Step 3: Connect other fixtures in the chain from output to input as above. Place a DMX terminator on the output of the final fixture to ensure best communication.



Fixture Linking (Master/Slave Mode)

1. Connect the (male) 3-pin connector side of the DMX cable to the output (female) 3-pin connector of the first fixture.
2. Connect the end of the cable coming from the first fixture which will have a (female) 3-pin connector to the input connector of the next fixture consisting of a (male) 3-pin connector. Then, proceed to connect from the output as stated above to the input of the following fixture and so on.



A quick note: Often, the setup for Master-Slave and Standalone operation requires that the first fixture in the chain be initialized for this purpose via either settings in the control panel or DIP-switches. Secondly, the fixtures that follow may also require a slave setting.

Check the **“Operating Adjustments”** section in this manual for complete instructions for this type of setup and configuration.

Mounting & Rigging

This fixture may be mounted in any SAFE position provided there is enough room for ventilation.

It is important never to obstruct the fan or vents pathway. Mount the fixture using a suitable “C” or “O” type clamp. The clamp should be rated to hold at least 10x the fixture’s weight to ensure structural stability. Do not mount to surfaces with unknown strength, and ensure properly “rated” rigging is used when mounting fixtures overhead.

Adjust the angle of the fixture by loosening both knobs and tilting the fixture. After finding the desired position, retighten both knobs.

- When selecting installation location, take into consideration lamp replacement access (if applicable) and routine maintenance.
- Safety cables **MUST ALWAYS** be used.
- Never mount in places where the fixture will be exposed to rain, high humidity, extreme temperature changes or restricted ventilation.

4. OPERATING ADJUSTMENTS

The Control Panel

All the features and different modes possible with the LB Spektrum™ are accessed by using the control panel on the rear of the fixture. There are 4 control buttons next to the LED display which allow you to navigate through the various control panel menus.

<MENU>

Is used to navigate to the previous higher-level menu item.

<UP>

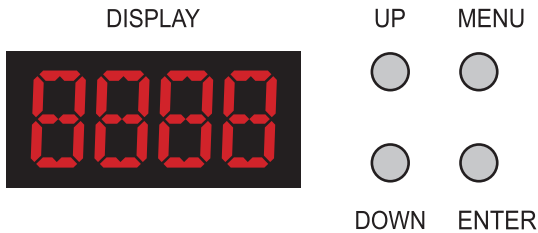
Scrolls through menu items and numbers in ascending order.

<DOWN>

Scrolls through menu items and numbers in descending order.

<ENTER>

Is used to select and confirm/store the current selection.

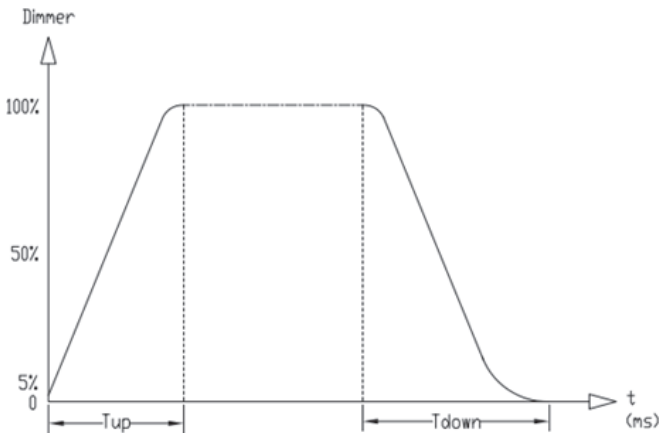


The control panel LED display shows the menu items you select from the menu map on page #11. When a menu function is selected, the display will show immediately the first available option for the selected menu function. To select a menu item, press **<ENTER>**.

Use the **<UP>** and **<DOWN>** buttons to navigate the menu options. Press the **<ENTER>** button to select the menu function currently displayed, or to enable a menu option. To return to the previous option or menu without changing the value, press the **<MENU>** button.

Control Panel Menu Structure

| | | |
|--------------|-----------|---|
| d.8-- | 001 - 512 | 8-channel DMX mode |
| d.4-- | 001 - 512 | 4-channel DMX mode |
| r--- | 000 - 255 | Red intensity (0% <-> 100%) |
| g--- | 000 - 255 | Green intensity (0% <-> 100%) |
| b--- | 000 - 255 | Blue intensity (0% <-> 100%) |
| F--- | 000 - 255 | Strobe (slow <-> fast) |
| C--- | 000 - 255 | 7-color fade (slow <-> fast) |
| J--- | 000 - 255 | 7-color jump (slow <-> fast) |
| S--- | 000 - 255 | Sound = increase/decrease mic sensitivity level |
| Dr-- | dr-0 | Linear dimming curve |
| | dr-1 | Dimming curve 1 |
| | dr-2 | Dimming curve 2 |
| | dr-3 | Dimming curve 3 |
| | dr-4 | Dimming curve 4 |



Dimming Curves

| Ramp Effect | Menu | Tup(ms) | Tdown(ms) |
|-------------|------|---------|-----------|
| Standard | dr-0 | 0 | 0 |
| Curve 1 | dr-1 | 980 | 1010 |
| Curve 2 | dr-2 | 1210 | 1320 |
| Curve 3 | dr-3 | 1600 | 1710 |
| Curve 4 | dr-4 | 1850 | 1980 |

DMX Mode

Allows the unit to be controlled by any universal DMX controller.

DMX Channel Mode + Starting Address:

- 1.) Navigate the main menu until you reach either **d8--** (8ch mode), or **d.4--** 4ch mode, and press **<ENTER>**.
- 2.) Use the **<UP/DOWN>** buttons to select a starting DMX address ranging from 1-512, and press the **<ENTER>** button to confirm.

Master/Slave Mode:

- 1.) Daisy chain fixtures DMX input/output connections.
- 2.) Set the DMX channel mode on fixtures to match either **d.8** or **d.4**.
- 3.) The first fixture in the DMX chain is the master fixture, and the following fixtures will follow the master.

Auto Mode, Sound Active, & Manual Adjustments:

Allows a single or Master/Slaved units to run factory installed programs.

Auto Programs:

- 1.) Navigate the main menu until you reach **C---** (7-color fade), or **J---** (7-color jump), and press **<ENTER>**.
- 2.) Then use the **<UP/DOWN>** buttons to select a speed setting from **0-255** (slow <-> fast), and press **<ENTER>**.

Sound Active Mode:

- 1.) Navigate the main menu until you reach **S---** (sound active mode) and press the **<ENTER>** button.
- 2.) Then use the **<UP/DOWN>** buttons to adjust the microphone sensitivity from **0-255** (less <-> more), and press **<ENTER>**.

Strobe Effects:

- 1.) Navigate the main menu until you reach **F---**, and press **<ENTER>**.
- 2.) Then use the **<UP/DOWN>** buttons to select a strobe speed setting from **0-255** (slow <-> fast), and press **<ENTER>**.

Manual Colors:

- 1.) Navigate the top level of the menu to reach either **r---** (red), **g---** (green), or **b---** (blue), and then press the **<ENTER>** button.
- 2.) Use the **<UP/DOWN>** buttons to adjust intensity level anywhere from **000-255** (0% <-> 100%), and press **<ENTER>**.

Dimming Curve Settings:

- 1.) Navigate the main menu until you reach **dr--**, and press **<ENTER>**.
- 2.) Use the **<UP/DOWN>** buttons to highlight **dr-0** to **dr-04**.
- 3.) Press the **<ENTER>** button to confirm. (*see p. 11*)

DMX Values In-Depth (4/8-Channel Modes)

| 4CH | 8CH | Value | What It Does |
|-----|-----|--|---|
| 1 | 1 | 000 <--> 255 | Dimmer |
| 2 | 2 | 000 <--> 255 | Red Intensity (0% <--> 100%) |
| 3 | 3 | 000 <--> 255 | Green Intensity (0% <--> 100%) |
| 4 | 4 | 000 <--> 255 | Blue Intensity (0% <--> 100%) |
| -- | 5 | 000 <--> 005 006 <--> 055 056 <--> 105 106 <--> 155 156 <--> 205 206 <--> 255 | Strobe No Function Random Strobe Pulse Strobe Average Strobe Thunder Strobe Standard Strobe |
| -- | 6 | 000 <--> 010 011 <--> 040 041 <--> 070 071 <--> 100 101 <--> 130 131 <--> 160 161 <--> 190 191 <--> 220 221 <--> 255 | Auto/Sound Active No Function 7-color Fade R/G/B Fade 7-color Fade + White 7-color Jump R/G/B Jump Yellow/Cyan/Magenta Jump Sound Active Strobe Sound Active Jump |
| -- | 7 | 000 <--> 255 | Auto Speed (slow <--> fast) |
| -- | 8 | 000 <--> 020 021 <--> 040 041 <--> 060 061 <--> 080 081 <--> 255 | Dimming Curves Standard Curve Dimming Curve 1 Dimming Curve 2 Dimming Curve 3 Dimming Curve 4 |

Troubleshooting

| Symptom | Solution |
|---|---|
| Beam is Dim | Check optical system and clean excess dust/grime. |
| No Light Output | Check to ensure fixture is operating under correct mode. |
| No Power | Check fuse, AC cord and circuit for malfunction. |
| Blown Fuse | Check AC cord and circuit for damage, verify that moving parts are not restricted. |
| No Response Audio | Verify that "Sound" mode is active, and adjust the mic level. |
| Fixture Not Responding / Responding Erratically | Make sure all connectors are seated properly and securely. Use Only DMX Cables and/or check cables for defects Install a Terminator. Reset fixture(s). |

If problems persists, visit www.blizzardpro.com/support.

5. APPENDIX

Keeping Your LB Spektrum™ As Good As New

The fixture you've received is a rugged, tough piece of pro lighting equipment, and as long as you take care of it, it will take care of you. That said, like anything, you'll need to take care of it if you want it to operate as designed. You should absolutely keep the fixture clean, especially if you are using it in an environment with a lot of dust, fog, haze, wild animals, wild teenagers or spilled drinks.

Cleaning the optics routinely with a suitable glass cleaner will greatly improve the quality of light output. Keeping the fans free of dust and debris will keep the fixture running cool and prevent damage from overheating.

In transit, keep the fixtures in cases. You wouldn't throw a prized guitar, drum-set, or other piece of expensive gear into a gear trailer without a case, and similarly, you shouldn't even think about doing it with your shiny new light fixtures.

Common sense and taking care of your fixtures will be the single biggest thing you can do to keep them running at peak performance and let you worry about designing a great light show, putting on a great concert, or maximizing your client's satisfaction and "wow factor." That's what it's all about, after all!

Returns (Gasp!)

We've taken a lot of precautions to make sure you never even have to worry about sending a defective unit back, or sending a unit in for service. But, like any complex piece of equipment designed and built by humans, once in a while, something doesn't go as planned. If you find yourself with a fixture that isn't behaving like a good little fixture should, you'll need to obtain a Return Authorization (RA).

Don't worry, this is easy. Just visit www.blizzardpro.com/support and open a support ticket, and we'll issue you an RA. Then, you'll need to send the unit to us using a trackable, pre-paid freight method. We suggest using USPS Priority or UPS. Make sure you carefully pack the fixture for transit, and whenever possible, use the original box & packing for shipping.

When returning your fixture for service, be sure to include the following:

- 1.) Your contact information (Name, Address, Phone Number, Email address).
- 2.) The RA# issued to you
- 3.) A brief description of the problem/symptoms.

We will, at our discretion, repair or replace the fixture. Please remember that any shipping damage which occurs in transit to us is the customer's responsibility, so pack it well!

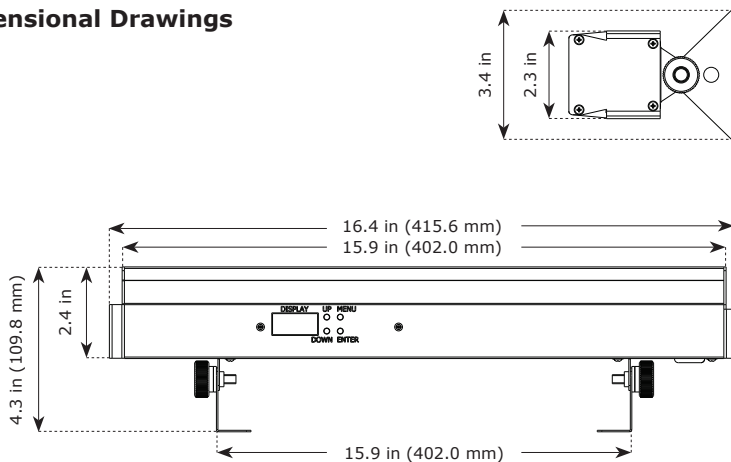
Shipping Issues

Damage incurred in shipping is the responsibility of the shipper, and must be reported to the carrier immediately upon receipt of the items. Claims must be made within seven (7) days of receipt.

Tech Specs!

| Weight & Dimensions | |
|---|--|
| Width | 16.4 in (41.5 cm) |
| Depth | 2.3 in (5.7 cm) |
| Height | 4.3 in (10.9 cm) |
| Weight | 1.7 lbs (.75 kg) |
| Power | |
| Operating Voltage | 100-240VAC, 50-60 Hertz |
| Power Consumption | 23W, .31A, PF: .63 |
| Light Source | |
| LED | 8* high output 3-watt RGB LEDs |
| Optical | |
| Beam Angle | 160 degrees |
| Luminous Intensity | 3,121 Lux @ 1M, 323 Lux @ 2M |
| Thermal | |
| Max. Operating Temp. | 104 degrees F (40 degrees C) ambient |
| Control | |
| Protocol | USITT DMX-512 |
| DMX Channels | 4/8-channel |
| Input/Output | 3-pin XLR Male/Female |
| Other Operating Modes | DMX512, Master/Slave, Auto, Sound Active |
| Warranty | |
| 2-year limited warranty, does not cover malfunction caused by damage to LEDs. | |

Dimensional Drawings





**Enjoy your product!
Our sincerest thanks for your purchase!
--The team @ Blizzard Lighting**