# **Ovation E-910FC IP**



## **FEATURES**

- Full Color LED (RGBAL) ERS-style lighting fixture for theatre, film and production
- Fully IP65 rated for seasonal use indoors or out
- Use of our standard Ovation beam shaping shutters and lenses lends familiarity and ease of use to the fixture
- Virtual Color wheel with color matched to popular gel colors
- Color Temperature Presets from 2800 K to 6500 K with high CRI and CQS
- Ultra smooth 16-bit dimming, and 8-bit dimming curves to complement any lighting scheme
- Flat, even field of light for superior gobo projection RDM (Remote Device Management) for added flexibility
- Adjustable PWM (Pulse Width Modulation) to avoid flickering on camera

#### Construction / Physical

- Dimensions (fixture only): 26 x 11.33 x 10.4 in (660 x 287.9 x 264.6 mm)
- Dimensions (w/5° lens extended): 47.04 x 14.17 x 14.48 in (1195 x 360 x 368 mm)
- Dimensions (w/10° lens extended): 38.3 x 12.16 x 12.48 in (973 x 309 x 317 mm)
- Dimensions (w/14° lens extended): 35.2 x 11.33 x 10.4 in (894.2 x 287.9 x 264.6 mm)
- Dimensions (w/26° lens extended): 32.37 x 11.33 x 10.4 in (822.3 x 287.9 x 264.6 mm)
- Dimensions (w/15°-30° lens): 38.6 x 11.33 x 10.4 in (980.6 x 287.9 x 264.6 mm)
- Dimensions (w/25°-50° lens): 31.3 x 11.33 x 10.4 in (795.1 x 287.9 x 264.6 mm)
- Weight (fixture only): 23.2 lb (10.5 kg)
  Weight (w/14° lens): 28.6 lb (12.9 kg)
  Weight (w/26° lens): 27.4 lb (12.4 kg)
  Weight (w/15°-30° lens): 35.8 lb (16.2 kg)
  Weight (w/25°-50° lens): 32.8 lb (14.8 kg)
  Evtoring Colour Plack

- Exterior Color: Black

## SPECIFICATIONS

#### Optical

- Light Source: 91 LEDs (18 red, 18 green, 19 blue, 18 amber, 18 lime green) 3 W, (722 mA), 6031 K, 50,000 hours life expectancy
  Color Temperature (range): 2800 to 6500 K
- Color Temperature (at full): 6031 K
- CRI (3200 K): 86
- Beam Angle (w/5° lens): 7° Beam Angle (w/10° lens): 10°
- Beam Angle (w/14° lens): 11°

- Beam Angle (w/14° lens): 11° Beam Angle (w/19° lens): 19° Beam Angle (w/26° lens): 24° Beam Angle (w/36° lens): 28° Beam Angle (w/50° lens): 41° Beam Angle (w/15°-30° lens)(Narrow): 13° Beam Angle (w/15°-30° lens)(Wide): 24° Beam Angle (w/25°-50° lens)(Narrow): 23°
- Beam Angle (w/25°–50° lens)(Wide): 36° Field Angle (w/25° –50° lens): 7° Field Angle (w/10° lens): 70°

- Field Angle (w/14° lens): 10° Field Angle (w/14° lens): 14° Field Angle (w/19° lens): 19° Field Angle (w/26° lens): 26°

- Field Angle (W/26° Iens): 26° Field Angle (w/36° Iens): 34° Field Angle (w/50° Iens): 51° Field Angle (w/15°–30° Iens)(Narrow): 15° Field Angle (w/15°–30° Iens)(Wide): 29° Field Angle (w/25°–50° Iens)(Narrow): 26° Field Angle (w/25°–50° Iens)(Wide): 50° Lumons (w/25° Iens): 1807
- Lumens (w/5° lens): 1,807
- Lumens (w/10° lens): 3,961 Lumens (w/14° lens): 2,827 Lumens (w/19° lens): 3,236
- Lumens (w/26° lens): 4,316
- Lumens (w/26° lens): 3,918 Lumens (w/50° lens): 3,813 Lumens (w/15°–30° lens)(Narrow): 4,028
- Lumens (w/15°–30° lens)(Wide): 1,553 Lumens (w/15°–30° lens)(Wide): 1,553 Lumens (w/25°–50° lens)(Narrow): 5,261 Lumens (w/25°–50° lens)(Wide): 7,263

- Illuminance (w/25 ens): 16,300 lux @ 5 m Illuminance (w/10° lens): 7,430 lux @ 5 m Illuminance (w/10° lens): 7,430 lux @ 5 m Illuminance (w/14° lens): 4,420 lux @ 5 m

- Illuminance (w/19° lens): 2,530 lux @ 5 m Illuminance (w/26° lens): 1,720 lux @ 5 m Illuminance (w/36° lens): 1,020 lux @ 5 m Illuminance (w/15°-30° lens)(Narrow): 4,260 lux @ 5 m Illuminance (w/15°-30° lens)(Wide): 1,620 lux @ 5 m Illuminance (w/25°-50° lens)(Wide): 1,790 lux @ 5 m Illuminance (w/25°-50° lens)(Wide): 825 lux @ 5 m Illuminance (w/25°-50° lens)(Wide): 825 lux @ 5 m
- Selectable PWM: 600 Hz, 1200 Hz, 2000 Hz, 4000 Hz, 6000 Hz, 25000Hz

#### Dynamic Effects

- Dimmer: Electronic
- Shutter/Strobe: Electronic
- Focus: Manual
- Strobe Rate: 0 to 28 Hz
- Standalone Color Mixing: Yes
- Color Temperature Presets: Yes •
- Dim Modes: 4
- Built-in Automated Programs: Yes

#### Optional Accessories

Professional Clamps: CTC-50HC, CTC-50HCN



- Gobo Size (Optional): "A": 100 mm (outside), 75 mm (image), 2.5 mm (max. thickness)
- Gobo Size (Optional): "B": 86 mm (outside), 64.5 mm (image), 2.5 mm (max. thickness)
- Accessory Holder/Gel Frame Size (5° lens): 14 in (356 mm)
- Accessory Holder/Gel Frame Size (10° lens): 12 in (304 mm)
  Accessory Holder/Gel Frame Size (10° lens): 12 in (304 mm)
  Accessory Holder/Gel Frame Size (14° lens): 7.5 in (191 mm)
  Accessory Holder/Gel Frame Size (19°, 26°, 36°, and 50° lens): 6.25
- in (159 mm)
- Accessory Holder/Gel Frame Size (15°–30° lens): 7.5 in (191 mm)
  Accessory Holder/Gel Frame Size (25°–50° lens): 7.5 in (191 mm)

### Connections

- Power Connection: Edison (local) plug to Seetronic Powerkon IP65
- Power Input: Seetronic Powerkon IP65
- Power Output: Seetronic Powerkon IP65
- Data Connectors: 5-pin XLR
- Cable Length (power): 5 ft (1.5 m)

## Control

- Control Protocol: DMX, RDM
- DMX Channels: 1, 4, 6, 8, 11, 13, 14, 16 or HSV
  Modes/Personalities: 9 personalities (1, 4, 6, 8, 11, 13, 14, 16 or HSV)

## Electrical

- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
  Power Linking: 7 units @ 120 V; 11 units @ 208 V; 12 units @ 230 V
  Power and Current: 225 W, 1.88 A @ 120 V, 60 Hz
  Power and Current: 236 W, 1.14 A @ 208 V, 60 Hz
  Power and Current: 241 W, 1.05 A @ 230 V, 50 Hz

## Certifications / Qualifications

- CE, MET, FCC
- IP Rating: IP65, outdoor/wet, with pressure equalizing M12 GORE valve
- Temperature (Ambient): -4 °F to 113 °F (-20 °C to 45 °C)

## What's Included

- Ovation E-910FC IP
- Seetronic Powerkon IP65

- Neutrik powerCON cables
- 3-pin or 5-pin IP Rated DMX Cables Color Blending Filters: DF60X1D, DF20D
  - RDM2go
- Ovation Zoom Lenses: OHDZOOM1530, OHDZOOM2550 ٠
- Ovation Glass Gobo Holder •
- ٠ Ovation Metal Gobo Holder
- **Ovation Iris**

