



Model ID: MAVERICKSTORM1BEAM





## **Edition Notes**

The Maverick Storm 1 Beam User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Maverick Storm 1 Beam as of the release date of this edition.

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For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

### **Intended Audience**

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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### **Document Revision**

This Maverick Storm 1 Beam User Manual is the 1<sup>st</sup> edition of this document. Go to <u>www.chauvetprofessional.com</u> for the latest version.



### TABLE OF CONTENTS

1.	Before You Begin	1
	What Is Included	1
	Claims	1
	Text Conventions	1
	Symbols	1
	FCC Compliance	1
	RF Exposure Warning for North America and Australia	1
	Expected LED Lifespan	1
	Safety Notes	2
2		
۷.	Introduction	3
	Description	3
	Features	3
	Product Overview	3
_	Product Dimensions	4
3.	Setup	5
	AC Power	5
	AC Plug	5
	Fuse Replacement	5
	Remote Device Management (RDM)	5
	USB Software Update	5
	Mounting	6
	Orientation	6
	Rigging	6
	Procedure	6
	Signal Connections	7
	Control Personalities	7
	DMX Linking	7
	Art-Net™ Connection	7
	sACN Connection	7
	Connection Diagram	7
	Lamp Replacement	8
	Procedure	8
	Increasing Lamp Lifespan	9
4.	Operation	
	Control Panel Description	10
	Battery Powered Display	
	Home Screen	
	Control Panel Lock	10
	Passcode	
	Technician Mode	10
	Menu Map	11
	Configuration (DMX, Art-Net™, sACN)	14
	Control Mode	
	Control Personalities	14
	Starting Address	14



	Network Setup	14
	IP Mode	14
	Universe	14
	Manual IP Address	14
	Subnet Mask	15
	Control Channel Assignments and Values	15
	Gobo Wheel	17
	Configuration (Settings)	18
	Pan Reverse	18
	Tilt Reverse	18
	Screen Reverse	18
	Pan Angle	18
		18
	Black out on Movement	18
	Swap Pan and Tilt	18
	Lumenradio CRMX™ Reset	18
	Display Backlight Timer	18
	Loss of Data	19
		19
	Lamp Settings	19
	Lamp On/Off Lamp State at Power On	19
	Off Via DMX	19
	On If DMX On	19
	Off If DMX Off	19
	Ignition Delay	19
	Low Power Delay Reset Lamp On Time	19 19
	Maintenance Timer Interval	20
	Reset Maintenance Timer	20
	Preset Selection	
	Preset Synchronization	
	USB Update	
	Reset Function	20
	Factory Reset	21
	Test Mode	21
	Auto Test	
	Manual Test	21
	System Information	21
	Offset Mode (Zero Adjust)	21
	Web Server	22
5	Maintenance	
ν.	Product Maintenance	
	Torque Measurements	
-	Vacuum Test Measurements	23
6.	Technical Specifications	24
	ontact Us	25
	Warranty & Returns	25
		20



## 1. Before You Begin

### What Is Included

- Maverick Storm 1 Beam
- Seetronic Powerkon IP65 power cable
- 2 Omega brackets with mounting hardware
- Quick Reference Guide

#### Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate a claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

### Text Conventions

Convention	Meaning			
1–512	1–512 A range of values			
50/60	50/60 A set of values of which only one can be chosen			
Settings A menu option not to be modified				
<b>ENTER</b> > A key to be pressed on the product's control panel				

### Symbols

Symbol	Meaning
$\triangle$	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
Í	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.



Any reference to data or power connections in this manual assumes the use of Seetronic IP rated cables.



The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

### **FCC Compliance**

This device complies with Part 15 Part B of the FCC Rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference, and
- This device must accept any interference received, including interference that may cause undesired operation.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

### RF Exposure Warning for North America and Australia

Warning! This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with a minimum distance of 20 cm between the radiator and the user. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

### Expected LED Lifespan

Over time, use and heat will gradually reduce LED brightness. Clustered LEDs produce more heat than single LEDs, contributing to shorter lifespans if always used at full intensity. The average LED lifespan is 40,000 to 50,000 hours. To extend LED lifespan, maintain proper ventilation around the product, and limit the overall intensity.



### **Safety Notes**

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.



# This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.

#### All applicable local codes and regulations apply to proper installation of this product.

- The luminaire is intended for professional use only.
- The luminaire should be positioned so that prolonged staring into the luminaire at a distance closer than 32.81 ft (10 m) is not expected.
- If the external flexible cable or cord of this luminaire is damaged, it shall be replaced by a special cord or cord exclusively available from the manufacturer or its service agent.
- The light source contained in this luminaire shall only be replaced by the manufacturer or its service agent or a similar qualified person.
- CAUTION:
  - This product's housing may be hot when operating. Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
  - When transferring the product from extreme temperature environments, (e.g., cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow the product to fully acclimate to the surrounding environment before connecting it to power.
  - Flashing light is known to trigger epileptic seizures. User must comply with local laws regarding notification of strobe use.

#### • ALWAYS:

- Disconnect from power before cleaning the product or replacing the fuse.
- When using an IP65-rated product in an outdoor environment, use IP65- (or higher) rated power and data cable.
- Replace and secure IP-rated protective covers to all power, data, USB, or other ports when not in use.
- Replace the fuse with the same type and rating.
- Use a safety cable when mounting this product overhead.
- Connect this product to a grounded and protected circuit.
- DO NOT:
  - Open this product. It contains no user-serviceable parts.
  - Look at the light source when the product is on.
  - Leave any flammable material within 20 cm of this product while operating or connected to power.
  - Connect this product to a dimmer or rheostat.
  - Operate this product if the housing, lenses, or cables appear damaged.
  - Submerge this product (adhere to standards for the published IP rating). Regular outdoor operation is fine.
  - Permanently install outdoors in locations with extreme environmental conditions. This includes, but is not limited to:
    - Exposure to a marine/saline environment (within 3 miles of a saltwater body of water).
    - Locations where normal temperatures exceed the temperature ranges in this manual.
    - Locations that are prone to flooding or being buried in snow.
    - Other areas where the product will be subject to extreme radiation or caustic substances.
- ONLY use the handles or the hanging/mounting brackets to carry this product.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate this product at higher temperatures.
- The minimum startup temperature is -4°F (-20°C). Do not start the product at lower temperatures.
- The minimum ambient temperature is -22°F (-30°C). Do not operate the product at lower temperatures.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- In the event of a serious operating problem, stop using immediately.

#### If a Chauvet product requires service, contact Chauvet Technical Support.



## 2. Introduction

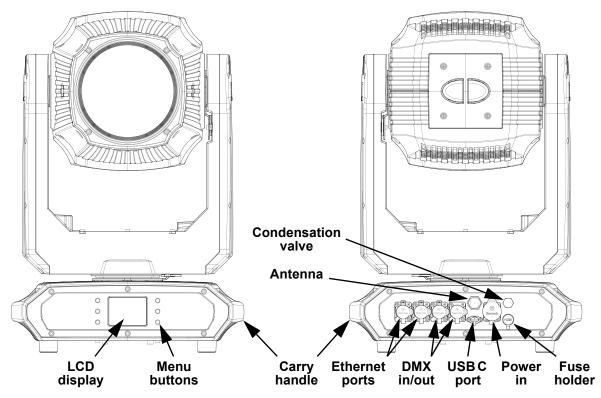
### Description

The Maverick Storm 1 Beam brings CMY color mixing and stadium-scale output in a lightweight compact alloy-armored IP65-rated fixture that delivers sharp beam effects and precise color. With an optical system designed to capture the full force of its SIRIUS HRI 310W source, this powerful beam fixture slices though every other effect. Tightly focused aerials and dual layerable independent prisms create massive visual effects, with frost to fine-tune looks and light distribution. The Maverick Storm 1 Beam works with DMX, Art-Net™, sACN, RDM and Lumenradio CRMX™.

### **Features**

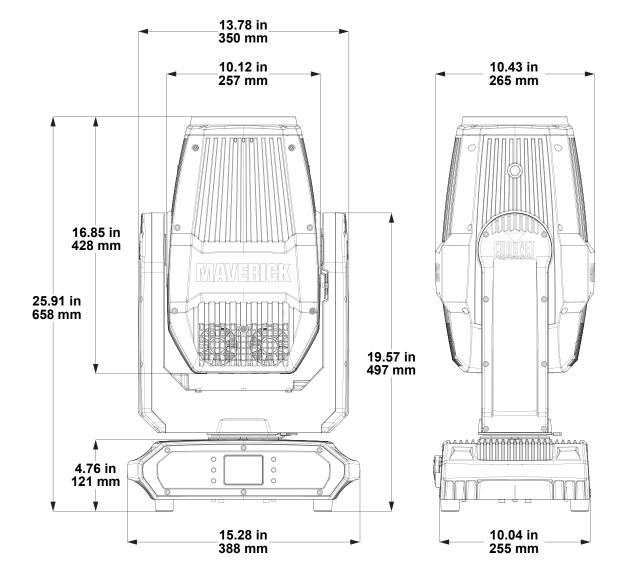
- Fully featured, IP65 rated, high powered Beam fixture with an OSRAM SIRIUS HRI 310 W lamp 6,000 hour life expectancy lamp, CMY color mixing, 1 gobo wheel, 2 layerable prisms, precision focus, and lightweight aluminum/magnesium housing
- CMY Color mixing
- 13 + open color wheel
- Frost for even light distribution
- Tight 0.9° narrow beam angle for focused air effects and no field spill
- Individually controllable and layerable 5 facet linear and 8 facet round prisms for maximizing visual impact
- 17 static gobos for massive visual effect
- DMX, RDM sACN, ArtNet, and Lumenradio CRMX™ protocol control
- True 1 compatible power input
- Easy to read OLED display with simple, effective menu options
- Failsafe Ethernet connectivity allows for data to pass even if fixture power is lost

### **Product Overview**





### **Product Dimensions**





## 3. Setup

### **AC Power**

The Maverick Storm 1 Beam has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz.

To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.

- Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

### AC Plug

The Maverick Storm 1 Beam comes with a power input cable terminated with a Seetronic Powerkon A connector on one end and bare wire on the other end (U.S. market). Use the table below to wire a plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

#### **Fuse Replacement**

- 1. Disconnect this product from the power outlet.
- 2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
- 3. Remove the blown fuse and replace with another fuse of the same type and rating (F 20 A, 250 V).
- 4. Screw the fuse holder cap back in place and reconnect power.

### **Remote Device Management (RDM)**

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer as not all DMX controllers have this capability. The Maverick Storm 1 Beam supports RDM protocol that allows feedback to make changes to menu map options.

### **USB Software Update**

The Maverick Storm 1 Beam allows for software update through USB using the built-in USB port. The product's USB port supports up to 32GB capacity and only works with FAT32 file format. To update the software using a USB flash drive, do the following:

- 1. Power on the product and plug the flash drive into the USB port.
- Once the flash drive has been detected, the message "Upgrade Firmware" will be displayed. Press <ENTER>. If a different message appears on the display, search for the updated software in the menu (Updated Firmware). A list of the updated software files will be displayed.
- 3. Select the file that needs to be uploaded. The message "**Are you sure?**" will be displayed. Press <**ENTER**>.
- If the selected file is correct, the update will be completed. Restart the product. If the selected file is incorrect, the update will fail, and the display will go back to the main interface. Repeat steps 1–3 using the correct file.





### Mounting

Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes. For our Chauvet Professional line of mounting clamps, go to <u>http://trusst.com/products/</u>.

#### Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

#### Rigging

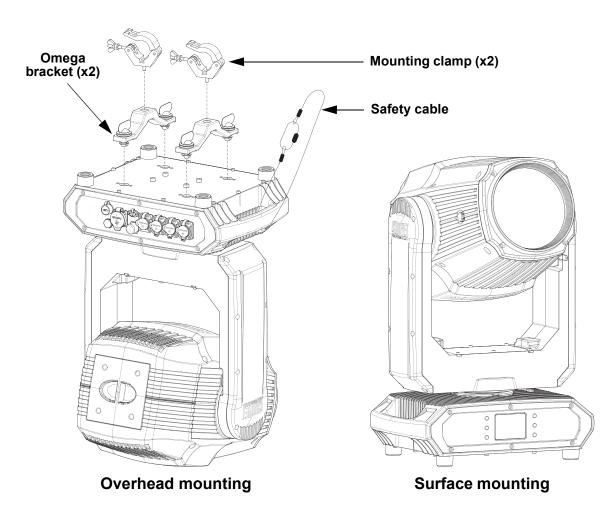
Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure and attachment points can support the weight before hanging the product. See the <u>Technical Specifications</u> for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.

#### Procedure

The Maverick Storm 1 Beam comes with 2 omega brackets to which the user can directly attach mounting clamps (sold separately). Make sure the clamps are capable of supporting the weight of this product. Use at least two mounting points per product. For the Chauvet Professional line of mounting clamps, go to <a href="http://www.trusst.com/products">http://www.trusst.com/products</a>.

#### **Mounting Diagram**





### **Signal Connections**

The Maverick Storm 1 Beam can receive a DMX, Art-Net<sup>™</sup>, or sACN, signal. The Maverick Storm 1 Beam has two Amphenol XLRnet through ports, and 5-pin DMX in and out ports. If using other compatible products with this product, it is possible to control each individually with a single controller.

#### **Control Personalities**

The Maverick Storm 1 Beam uses a 5-pin DMX data connection, Lumenradio CRMX<sup>™</sup>, Art-Net<sup>™</sup>, or sACN for its two control personalities: **Dmx Mode 19 CH** and **Dmx Mode 21 CH**.

- Refer to the <u>Operation</u> chapter to learn how to configure the Maverick Storm 1 Beam to work in these personalities.
- The <u>Control Channel Assignments and Values</u> section provides detailed information regarding the control personalities.



For more information about DMX standards or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: <u>www.chauvetprofessional.com</u>.

#### DMX Linking

The Maverick Storm 1 Beam can link to a DMX controller using a 5-pin DMX connection or a Lumenradio CRMX<sup>™</sup> connection. For more information about DMX, read the DMX primer at: <u>https://</u>www.chauvetprofessional.com/wp-content/uploads/2016/06/DMX\_Primer.pdf.

#### Art-Net<sup>™</sup> Connection

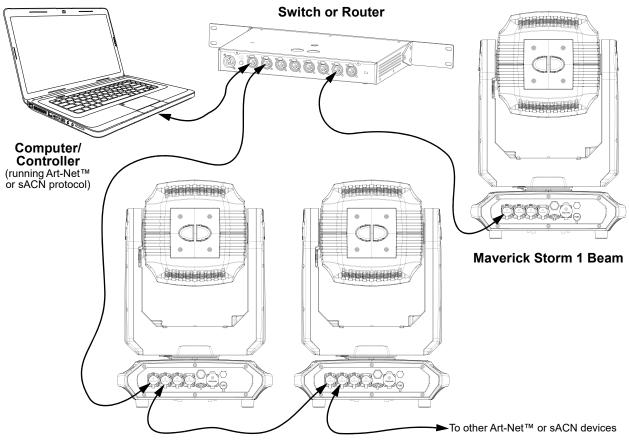
Art-Net<sup>™</sup> is an Ethernet protocol that uses TCP/IP that transfers a large amount of DMX512 data using an Amphenol XLRnet RJ45 connection over a large network. An Art-Net<sup>™</sup> protocol document is available from <u>www.chauvetprofessional.com</u>.

Art-Net<sup>™</sup> designed by and copyright Artistic Licence Holdings Ltd.

#### **sACN** Connection

Streaming ACN (Architecture for Control Networks), also known as ANSI E1.31, is an Ethernet protocol that uses the layering and formatting of ACN to transport DMX512 data over IP or any other ACN-compatible network.

#### **Connection Diagram**





### Lamp Replacement

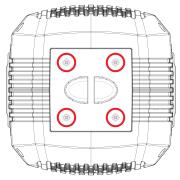
The Maverick Storm 1 Beam is equipped with an OSRAM SIRIUS HRI 310 W lamp. Follow the procedure below to safely change the lamp.



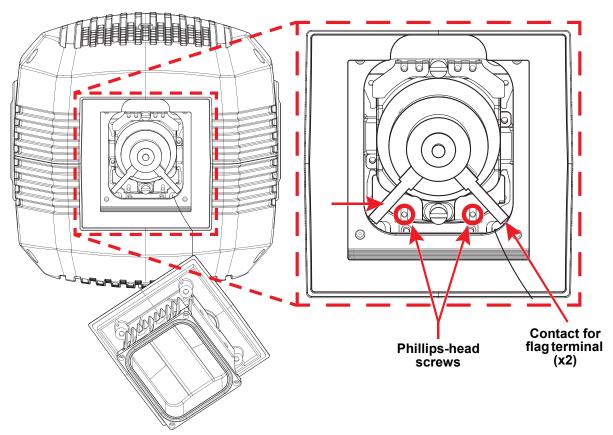
#### Disconnect the product from power before performing this procedure.

#### Procedure

- 1. Turn the product off and disconnect it from power. Wait at least 15 minutes for the lamp to cool down.
- 2. Loosen the 4 indicated screws with a 4 mm hex key until the bottom plate can be removed.



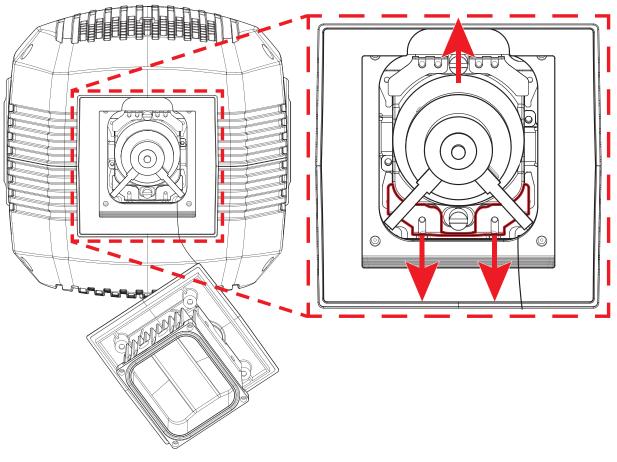
- 3. Carefully remove the bottom plate and heat sink and allow it to hang by the safety cord.
- 4. Remove the 2 wires connected to the lamp by the flag terminals.



5. Loosen the 2 indicated screws with a Phillips-head screwdriver.



6. Using the lamp base, push the lamp away from the loosened plate.



- 7. Slide the loosened plate away from the lamp.
- 8. Roll the lamp out and pull it away.
- 9. Reverse the steps above to install the new lamp. DO NOT touch the glass with bare hands!



#### DO NOT turn the product on without a lamp!

#### **Increasing Lamp Lifespan**

- ALWAYS turn the lamp off by using the DMX controller or the product's control panel, then wait at least 5 minutes before switching off the product. This will keep the fans running to extract any remaining heat from the product's head.
- DO NOT power cycle the product unless it is necessary.
- DO NOT re-strike the lamp immediately after turning it off. It is recommended to wait 5 minutes before trying to re-strike the lamp.
- DO NOT touch the lamp without wearing gloves to avoid leaving grease on the bulb or on the contacts that could reduce the lamp's life.
- ALWAYS change the lamp when it has reached its recommended lifespan to avoid the risk of lamp explosion.

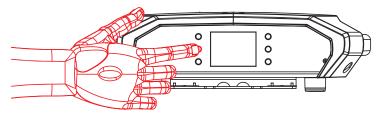


### 4. Operation Control Panel Description

Button	Name	Function
$\mathbf{\hat{C}}$	<up></up>	Navigates upwards through the menu list or increases the value when in a function
	<menu></menu>	Exits from the current menu or function
$\nabla$	<down></down>	Navigates downwards through the menu list or decreases the value when in a function
$\Diamond$	<left></left>	Navigates leftwards through the menu list
Ą	<enter></enter>	Enables the currently displayed menu or sets the selected value into the function
$\Rightarrow$	<right></right>	Navigates rightwards through the menu list

#### **Battery Powered Display**

The Maverick Storm 1 Beam has a battery powered display which enables access to the menu when the product is powered off. Press and hold **<MENU>** until the display activates (approximately 15 seconds).



### Home Screen

The Maverick Storm 1 Beam has a home screen that shows the current control protocols, personalities, starting addresses, IP addresses, and universes. To see the home screen, press **<MENU>** repeatedly until it shows on the display. From the home screen, touch any of the displayed control settings to immediately jump to that part of the menu, such as the personality, starting address, or universe, or press **<ENTER>** to reach the main menu.

### **Control Panel Lock**

The setting locks or unlocks the control panel.

- 1. Go to the Settings main level.
- 2. Select the Lock Screen option.
- 3. Select NO (control panel stays unlocked) or YES (locks control panel).



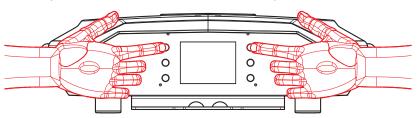
When the control panel lock is activated, the product will prompt for the passcode in order to access the menu. Enter the passcode as described below.

#### Passcode

After being prompted to enter the passcode, enter the numbers 0920.

### **Technician Mode**

The technician mode disables the pan/tilt motors, allowing the output of the product to be aimed by hand. To enable the technician mode of the Maverick Storm 1 Beam, hold **<UP>** and **<LEFT>** while the product is powering on. When the product is turned off and back on, the pan and tilt will return to normal function.





### Menu Map

Refer to the Maverick Storm 1 Beam product page on <u>www.chauvetprofessional.com</u> for the latest menu map.

Main Level	in Level Programming Levels			Description	
Address		001–512		Sets the starting address	
		Manual		Manually set IP address	
	IP Mode DI		ICP	Network sets IP address	
Notwork		Sta	atic	Product sets IP address	
Network Setup	Universe	000–255 (Art-Net™) 001–256 (sACN)		Sets the universe	
	lp		(000–255)	Sets the IP address in Manual mode	
	SubMask	```	(000–255)	Sets the Subnet Mask in Manual mode	
Personality	Dmx Mod	le 19 CH	NO	Selects the 19-channel mode	
reisonanty	Dmx Mod	le 21 CH	YES	Selects the 21-channel mode	
		D	мх	Sets wired DMX control	
	Control Mode	WD	МХ	Sets Lumenradio CRMX™ control	
	Control Mode	Art	Net	Sets Art-Net™ control	
		sA	CN	Sets sACN control	
	Pan Reverse	N	0	Normal pan	
	Pan Reverse	YI	ES	Reversed pan	
		N	0	Normal tilt	
	Tilt Reverse	YI	ES	Reversed tilt	
		N	0	Normal screen display	
	Screen YI Reverse YI	ES	Inverted screen display		
	A		ТО	Automatic display orientation	
	Pan Angle 3	540		540° pan range	
		60	360° pan range		
		18	80	180° pan range	
	Tilt Angle 1	2	70	270° tilt range	
		80	180° tilt range		
		9	0	90° tilt range	
Settings	BL. O. P/T Move	Ν	0	Enable/disable blackout while panning	
		YI	ES	tilting	
	BL. O. Color	Ν	0	Enable/disable blackout while color	
	Move	YI	ES	wheel is moving	
	BL. O. Gobo	NO		Enable/disable blackout while gobo	
	Move	YI	ES	wheels are moving	
		Ν	0	Lock the buttons	
	Lock Screen	YI	ES	Passcode: 0920	
	0	Ν	0	Do not swap pan and tilt	
	Swap XY	YI	ES	Pan controls tilt, tilt controls pan	
		Ν	0	Do not reset Lumenradio CRMX™	
	WDMX Reset	YI	ES	Reset Lumenradio CRMX™	
		30	DS	Display turns off after 30 seconds	
	Backlight	1	м	Display turns off after 1 minute	
	Timer	5	м	Display turns off after 5 minutes	
		0	N	Display stays on	
	Loss of Data	Но	old	Holds last signal received	
		ose	Blacks out fixture		



Main Level	Pro	rogramming Levels		Description
		On/Off	OFF ON	-Turns lamp on/off
		State/Power on	OFF ON	Defines the status of lamp when powering up product
		Off Via Dmx	NO YES	Turns off the unit via DMX controller
		On If Dmx on	NO YES	Turns lamp on when DMX signal is detected
	Lamp Setting	Off If Dmx Off	NO YES	Turns lamp off when DMX signal is lost
		Ignition Delay	10–255	Sets the delay duration between product power on and lamp power on
		Low Power Delay	0–255	Sets the delay duration when shutter is closed and lamp enters lower power state
		Reset Lamp	NO	Leaves lamp time unchanged
		Time	RESET	Resets lamp timer to 0
Settings (cont.)	Maintenance	Interval	10–250	Defines amount of hours between maintenance
(00111.)	Timer	Remain Time	NO RESET	Shows maintenance timer. Select <b>RESET</b> to reset.
		PRES		_
	Preset Select	PRESET B		Recorded preset menu options
	PR		SET C	Transfers recorded preset menu options
	Preset Sync	NO YES		to other Maverick Storm 1 Beam fixtures in the DMX daisy chain
	USB Update	NO YES		Update firmware via USB C
	Reset Function	Pan/Tilt Shutter/Prism Color/CMY Gobo Focus/Frost All	NO YES	Reset individual functions or all functions from start-up
	Factory Settings	YE		Reset to factory default settings
		Auto Test Pan		Auto test all functions
Test	Manual Test	Pan Fine Tilt Tilt Fine P/T Speed Dimmer Dimmer Fine Shutter Cyan Magenta	0–255	Manually control and test all settings through the control panel

### Operation



Main Level	Pro	ogramming Lev	els	Description
<b>Test</b> (cont.)	Manual Test (cont.)	Yellow Color Gobo Prism1 Prism1 Rotate Prism2 Prism2 Rotate Frost	0–255	Manually control and test all settings through the control panel
		Focus Focus Fine Control Ver	V	Shows firmware version
		Running Mode DMX Address Temperature		Shows current running mode Shows current starting address Shows current product temperature
	Fixture Information	Fixture Hours Ip SubMask		Shows hours product has been on Shows current IP address Shows current Subnet Mask
		MAC UID Lamp On Time Remain Time		Shows MAC address Shows product UID Shows lamp on time Shows lamp maintenance time
	Fan Information	MFan1–2 lamp MFan3–4 MFan5–7 AFan1–2 Fan1–2 Base Fan1–2	Speed           Speed           Speed	Shows speed of each fan in rpm
Information		Power Voltage Current	w V A	Shows electrical data
	Error	Gravity		Shows product orientation Shows any errors, or No Error!
	Information Channel Information	Frequency Pan Pan Fine Tilt Tilt Fine P/T Speed Dimmer Dimmer Fine Shutter Cyan Magenta Yellow Color	000–255	Shows all current values from input signals



Main Level	Pr	ogramming Lev	els	Description
		Gobo		
		Prism1		
	Channel Information (cont.)	Prism1 Rotate		
		Prism2	000–255	Shows all current values from input signals
Information (cont.)		Prism2 Rotate		
(cont.)		Frost		
		Focus		
		Focus Fine		
		Control		

### Configuration (DMX, Art-Net<sup>™</sup>, sACN)

Use control configurations to operate the product with a DMX, Art-Net<sup>™</sup>, or sACN controller.

#### **Control Mode**

The Maverick Storm 1 Beam works with wired DMX, Lumenradio CRMX<sup>™</sup>, Art-Net<sup>™</sup>, and sACN control signals. To select which protocol to use:

- 1. Go to the **Settings** main level.
- 2. Select the Control Mode option.
- 3. Select the desired protocol, from DMX, WDMX (Lumenradio CRMX<sup>™</sup>), ArtNet, or sACN.

#### **Control Personalities**

To set the control personality:

- 1. Go to the **Personality** main level.
- 2. Select the desired personality, from Dmx Mode 19 CH or Dmx Mode 21 CH.



- See the <u>Starting Address</u> section for the highest selectable starting address for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.

#### **Starting Address**

Each product will respond to a unique starting address from the controller. All products with the same starting address will respond in unison. To set the starting address:

- 1. Go to the **Address** main level.
- 2. Select the starting address (001-512).
  - The highest recommended starting address for Dmx Mode 19 CH is 494.
  - The highest recommended starting address for Dmx Mode 21 CH is 492.

#### **Network Setup**

The Network Setup settings control the IP address, subnet mask, and universe of the product.

#### **IP Mode**

To choose how the IP address is set:

- 1. Go to the **Network Setup** main level.
- 2. Select the IP Mode option.
- 3. Select the desired IP mode, from **Manual** (to set a custom IP address), **DHCP** (the IP address is assigned by the connected network), or **Static** (the product uses a default, preset IP address).

#### Universe

To assign an Art-Net<sup>™</sup> or sACN universe to the Maverick Storm 1 Beam:

- 1. Go to the Network Setup main level.
- 2. Select the Universe option.
- 3. Set the universe, from **000–255** (for Art-Net<sup>™</sup>) or from **001–256** (for sACN).

#### Manual IP Address

To set the IP address when the IP Mode is set to Manual:

- 1. Go to the **Network Setup** main level.
- 2. Select the **Ip** option.
- 3. Set the 4 values of the IP address from 000–255.



#### Subnet Mask

To set the subnet mask:

- 1. Go to the Network Setup main level.
- 2. Select the **SubMask** option.
- 3. Set the 4 values of the subnet mask from **000–255**.

### **Control Channel Assignments and Values**

1       1       Pan $000 \Leftrightarrow 255$ 0-100%         2       2       Fine pan $000 \Leftrightarrow 255$ Fine control (16-bit)         3       3       Tilt $000 \Leftrightarrow 255$ Fine control (16-bit)         4       4       Fine tilt $000 \Leftrightarrow 255$ Fine control (16-bit)         5       Pan/tilt speed $000 \Leftrightarrow 255$ Fine control (16-bit)         6       6       Dimmer $000 \Leftrightarrow 255$ Fine control (16-bit)         -       7       Fine dimmer $000 \Leftrightarrow 255$ Fine control (16-bit)         -       7       Fine dimmer $000 \Leftrightarrow 255$ Fine control (16-bit)         -       7       Fine dimmer $000 \Leftrightarrow 255$ Fine control (16-bit)         -       7       Fine dimmer $000 \Leftrightarrow 255$ Fine control (16-bit)         -       7       8       Strobe       132 $\Leftrightarrow$ 167       Fine control (16-bit)         -       7       8       Strobe       132 $\Leftrightarrow$ 167       0-100%         12       4       250       250       100       164 $\Rightarrow$ 239       Pulse strobe, slow to fast         251 $2525$ 0-100%       10       11       Yellow $000 \Leftrightarrow 255$ 0-1	19CH	21CH	Function	Value	Percent/Setting
3         3         Tilt         000 \$\phi\$ 255         0-100%           4         4         Fine tilt         000 \$\phi\$ 255         Fine control (16-bit)           5         Pan/tilt speed         000 \$\phi\$ 255         Fine control (16-bit)           6         6         Dimmer         000 \$\phi\$ 255         Fine control (16-bit)           -         7         Fine dimmer         000 \$\phi\$ 255         Fine control (16-bit)           7         8         Strobe         132 \$\phi\$ 167         0-100%         strobe, slow to fast           132 \$\phi\$ 167         0-100% strobe, slow to fast         132 \$\phi\$ 167         0-100% strobe, slow to fast           204 \$\phi\$ 239         Pulse strobe, slow to fast         224 \$\phi\$ 239         Pulse strobe, slow to fast           204 \$\phi\$ 230         Polo=0%         Strobe         000 \$\phi\$ 255         0-100%           8         9         Cyan         000 \$\phi\$ 255         0-100%           9         10         Magenta         000 \$\phi\$ 255         0-100%           10         11         Yellow         000 \$\phi\$ 255         0-100%           10         11         Yellow         000 \$\phi\$ 255         0-100%           10         11         Yellow	1	1	Pan	000 ⇔ 255	0–100%
4         4         Fine tilt         000 ÷ 255         Fine control (16-bit)           5         5         Pan/tilt speed         000 ÷ 255         Fast to slow           6         6         Dimmer         000 ÷ 255         Fine control (16-bit)           -         7         Fine dimmer         000 ÷ 255         Fine control (16-bit)           000 ÷ 007         Off         000 ÷ 255         Fine control (16-bit)           000 ÷ 007         Off         000 ÷ 255         Fine control (16-bit)           000 ÷ 007         Off         000 ÷ 255         Fine control (16-bit)           000 ÷ 007         Off         000 ÷ 255         Fine control (16-bit)           000 ÷ 007         Off         000 ÷ 255         On           016 ÷ 131         Synchronized strobe, slow to fast         132 ⇔ 167         O-100% strobe, slow to fast           120 ± 025         Cyan         000 ⇔ 255         O-100%         000 ⇔ 255         O-100%           9         10         Magenta         000 ⇔ 255         O-100%         000 ⇔ 001         Open           002 ⇔ 005         Color 1 (red)         000 ⇔ 001         Open         002 ⇔ 005         Color 1 (red)         006 ⇔ 009         Color 2 (orange)           10	2	2	Fine pan	000 ⇔ 255	Fine control (16-bit)
55Pan/tilt speed $000 \Leftrightarrow 255$ Fast to slow66Dimmer $000 \Leftrightarrow 255$ Fine control (16-bit)-7Fine dimmer $000 \Leftrightarrow 255$ Fine control (16-bit)000 $\Leftrightarrow 005$ $006 \Leftrightarrow 015$ $0n$ $016 \Leftrightarrow 131$ Synchronized strobe, slow to fast78Strobe $132 \Leftrightarrow 167$ $0-10\%$ strobe, slow to fast10 $132 \Leftrightarrow 167$ $0-10\%$ strobe, slow to fast240 $\Leftrightarrow 250$ Random strobe, slow to fast240 $\Leftrightarrow 250$ Random strobe, slow to fast240 $\Leftrightarrow 250$ Random strobe, slow to fast240 $\Leftrightarrow 250$ Cyan910Magenta1011Yellow000 $\Leftrightarrow 001$ Open $002 \Leftrightarrow 005$ Color 1 (red) $006 \Leftrightarrow 009$ Color 2 (orange) $011 \Leftrightarrow 013$ Color 4 (lime) $012 \Leftrightarrow 025$ Color 4 (lime) $014 \Leftrightarrow 017$ Color 4 (lime) $026 \Leftrightarrow 029$ Color 7 (magenta) $020 \Leftrightarrow 033$ Color 3 (cyan) $024 \Leftrightarrow 037$ Color 9 (amber) $026 \Leftrightarrow 029$ Color 10 (light blue) $042 \Leftrightarrow 045$ Color 10 (light blue) $042 \Leftrightarrow 045$ Color 11 (CTO) $044 \Leftrightarrow 057$ Frost $056 \Leftrightarrow 059$ Open $060 \Leftrightarrow 137$ Color scroll, fast to slow $220 \Leftrightarrow 223$ Stop	3	3	Tilt	000 ⇔ 255	0–100%
6         6         Dimmer         000 ⇔ 255         0-100%           -         7         Fine dimmer         000 ⇔ 255         Fine control (16-bit)           000 ⇔ 007         Off         008 ⇔ 015         On           016 ⇔ 131         Synchronized strobe, slow to fast         132 ⇔ 167         0-100% strobe, slow to fast           12 ⇔ 167         0-100% strobe, slow to fast         168 ⇔ 203         100-0% strobe, slow to fast           204 ⇔ 239         Pulse strobe, slow to fast         240 ⇔ 255         0-100%           8         9         Cyan         000 ⇔ 255         0-100%           9         10         Magenta         000 ⇔ 255         0-100%           10         11         Yellow         000 ⇔ 255         0-100%           000 ⇔ 001         Open         002 ⇔ 005         Color 1 (red)           006 ⇔ 009         Color 2 (orange)         010 ⇔ 013         Color 3 (cyan)           014 ⇔ 017         Color 4 (lime)         018 ⇔ 021         Color 5 (yellow)           022 ⇔ 025         Color 7 (magenta)         030 ⇔ 033         Color 7 (magenta)           030 ⇔ 033         Color 11 (CTO)         044 ⇔ 047         Color 11 (UV)           042 ⇔ 045         Color 11 (CTO)         044 ⇔ 047 <th>4</th> <th>4</th> <th>Fine tilt</th> <th>000 ⇔ 255</th> <th>Fine control (16-bit)</th>	4	4	Fine tilt	000 ⇔ 255	Fine control (16-bit)
-         7         Fine dimmer         000 \$\phi\$ 255         Fine control (16-bit)           7         8         Strobe         000 \$\phi\$ 015         On           7         8         Strobe         016 \$\phi\$ 131         Synchronized strobe, slow to fast           132 \$\phi\$ 167         0-100%         strobe, slow to fast         132 \$\phi\$ 167         0-100%           204 \$\phi\$ 239         Pulse strobe, slow to fast         221 \$\phi\$ 255         On           8         9         Cyan         000 \$\phi\$ 255         0-100%           9         10         Magenta         000 \$\phi\$ 255         0-100%           10         11         Yellow         000 \$\phi\$ 255         0-100%           000 \$\phi\$ 001         Open         000         000 \$\phi\$ 001           000 \$\phi\$ 001         Open         000 \$\phi\$ 001         Open           000 \$\phi\$ 011         Color 1 (red)         006 \$\phi\$ 021         Color 2 (orange)           010 \$\phi\$ \$\phi\$ 01         11         Yellow         002 \$\phi\$ 022         Color 1 (red)           022 \$\phi\$ 023         Color 4 (lime)         014 \$\phi\$ 017         Color 5 (yellow)           022 \$\phi\$ 023         Color 5 (yellow)         022 \$\phi\$ 023         Color 1 0 (light blue)	5	5	Pan/tilt speed	000 ⇔ 255	Fast to slow
7       8       Strobe	6	6	Dimmer	000 ⇔ 255	0–100%
$ \begin{array}{ c c c c c } \hline r \\ \hline 8 \\ \hline 9 \\ \hline 10 \\ \hline 10 \\ \hline 10 \\ \hline 11 \\ \hline 12 \\ \hline 11 \\ \hline 12 \\ \hline 11 \\ \hline 12 \\ \hline 13 \\ \hline 12 \\ 12 \\$	-	7	Fine dimmer	000 ⇔ 255	Fine control (16-bit)
78Strobe $016 \Leftrightarrow 131$ $132 \Leftrightarrow 167$ $0-100\%$ strobe, slow to fast $168 \Leftrightarrow 203$ $204 \Leftrightarrow 239$ Pulse strobe, slow to fast $240 \Leftrightarrow 239$ Pulse strobe, slow to fast $240 \Leftrightarrow 230$ Random strobe, slow to fast $240 \Leftrightarrow 250$ Random strobe, slow to fast $251 \Leftrightarrow 255$ On89Cyan000 $\Leftrightarrow 255$ $0-100\%$ 910Magenta000 $\Leftrightarrow 255$ $0-100\%$ 1011Yellow000 $\Leftrightarrow 255$ $0-100\%$ 0111Yellow000 $\Leftrightarrow 255$ $0-100\%$ 1011Yellow000 $\Leftrightarrow 001$ $002 \Leftrightarrow 005001 0 \ensuremath{0}2 \$				000 ⇔ 007	Off
7         8         Strobe         132 \$\pm 167         0-100% strobe, slow to fast 168 \$\pm 203         100-0% strobe, slow to fast 204 \$\pm 239         Pulse strobe, slow to fast 240 \$\pm 250         Random strobe, slow to fast 251 \$\pm 255         0n           8         9         Cyan         000 \$\pm 255         0-100%         00           9         10         Magenta         000 \$\pm 255         0-100%           10         11         Yellow         000 \$\pm 255         0-100%           000         \$\pm 255\$         0-100%         000         000           10         11         Yellow         000 \$\pm 255\$         0-100%           000         \$\pm 255\$         0-100%         000         000         000           10         11         Yellow         000 \$\pm 255\$         0-100%         000         010         000         000         000         000         000         0000         000				008 ⇔ 015	On
7       8       Strobe $168 \Leftrightarrow 203$ $100-0\%$ strobe, slow to fast $204 \Leftrightarrow 239$ Pulse strobe, slow to fast $240 \Leftrightarrow 250$ Random strobe, slow to fast         251 $\Leftrightarrow 255$ On $000 \Leftrightarrow 255$ $0-100\%$ 9       10       Magenta $000 \Leftrightarrow 255$ $0-100\%$ 10       11       Yellow $000 \Leftrightarrow 205$ Color 1 (red) $000 \Leftrightarrow 001$ Open $002 \Leftrightarrow 005$ Color 1 (red) $006 \Leftrightarrow 009$ Color 2 (orange) $010 \Leftrightarrow 013$ Color 3 (cyan) $014 \Leftrightarrow 017$ Color 4 (lime) $018 \Leftrightarrow 021$ Color 5 (green) $026 \Leftrightarrow 029$ Color 7 (magenta) $030 \Leftrightarrow 033$ Color 7 (magenta) $030 \Leftrightarrow 033$ Color 7 (magenta) $030 \Leftrightarrow 033$ Color 9 (amber) $024 \Leftrightarrow 045$ Color 10 (light blue) $042 \Leftrightarrow 045$ Color 11 (CTO) $046 \Leftrightarrow 049$ Color 12 (CTB) $050 \Leftrightarrow 053$ Color 13 (UV)         054 $\Leftrightarrow 057$				016 ⇔ 131	Synchronized strobe, slow to fast
11       12       Color wheel       168 $\Leftrightarrow$ 203 100–0% strobe, slow to fast 204 $\Leftrightarrow$ 239 Pulse strobe, slow to fast 240 $\Leftrightarrow$ 250 Random strobe, slow to fast 251 $\Rightarrow$ 255 On         8       9       Cyan       000 $\Leftrightarrow$ 255 0–100%         9       10       Magenta       000 $\Leftrightarrow$ 255 0–100%         10       11       Yellow       000 $\Leftrightarrow$ 255 0–100%         000 $\Leftrightarrow$ 255 0–100%       000 $\Leftrightarrow$ 201 Open       000 $\Leftrightarrow$ 201 Open         002 $\Leftrightarrow$ 005 Color 1 (red)       006 $\Leftrightarrow$ 009 Color 2 (orange)       010 $\leftrightarrow$ 013 Color 3 (cyan)         014 $\Leftrightarrow$ 017 Color 4 (lime)       018 $\Leftrightarrow$ 021 Color 5 (yellow)       022 $\Leftrightarrow$ 025 Color 6 (green)         026 $\Leftrightarrow$ 029 Color 7 (magenta)       030 $\Leftrightarrow$ 033 Color 8 (blue)       034 $\Leftrightarrow$ 037 Color 9 (amber)         038 $\Leftrightarrow$ 041 Color 10 (light blue)       042 $\Leftrightarrow$ 045 Color 11 (CTO)       046 $\Leftrightarrow$ 049 Color 12 (CTB)         050 $\Leftrightarrow$ 053 Color 13 (UV)       054 $\Leftrightarrow$ 057 Frost       058 $\Leftrightarrow$ 059 Open       060 $\Leftrightarrow$ 187 Color wheel indexing         188 $\Rightarrow$ 219 Color scroll, fast to slow       220 $\Leftrightarrow$ 223 Stop       200 $\Rightarrow$ 223 Stop	7	0	Strobo	132 ⇔ 167	0–100% strobe, slow to fast
240 ⇔ 250 251 ⇔ 255         Random strobe, slow to fast 251 ⇔ 255           8         9         Cyan         000 ⇔ 255         0-100%           9         10         Magenta         000 ⇔ 255         0-100%           10         11         Yellow         000 ⇔ 255         0-100%           000 ⇔ 001         Open         002 ⇔ 005         Color 1 (red)           006 ⇔ 009         Color 2 (orange)         010 ⇔ 013         Color 3 (cyan)           014 ⇔ 017         Color 4 (lime)         018 ⇔ 021         Color 5 (yellow)           022 ⇔ 025         Color 6 (green)         026 ⇔ 029         Color 7 (magenta)           030 ⇔ 033         Color 8 (blue)         034 ⇔ 037         Color 9 (amber)           038 ⇔ 041         Color 10 (light blue)         042 ⇔ 045         Color 11 (CTO)           046 ⇔ 049         Color 12 (CTB)         050 ⇔ 053         Color 13 (UV)         054 ⇔ 057         Frost           058 ⇔ 059         Open         060 ⇔ 187         Color wheel indexing         188 ⇔ 219         Color scroll, fast to slow         220 ⇔ 223         Stop	1	0	Shope	168 ⇔ 203	100–0% strobe, slow to fast
$\begin{array}{ c c c c c c } \hline & 251 \Leftrightarrow 255 & \text{On} \\ \hline 8 & 9 & Cyan & 000 \Leftrightarrow 255 & 0-100\% \\ \hline 9 & 10 & Magenta & 000 \Leftrightarrow 255 & 0-100\% \\ \hline 10 & 11 & Yellow & 000 \Leftrightarrow 255 & 0-100\% \\ \hline 10 & 11 & Yellow & 000 \Leftrightarrow 001 & Open \\ & 000 \Leftrightarrow 001 & Open \\ & 002 \Leftrightarrow 005 & Color 1 (red) \\ & 006 \Leftrightarrow 009 & Color 2 (orange) \\ & 010 \Leftrightarrow 013 & Color 3 (cyan) \\ & 014 \Leftrightarrow 017 & Color 4 (lime) \\ & 018 \Leftrightarrow 021 & Color 5 (yellow) \\ & 022 \Leftrightarrow 025 & Color 6 (green) \\ & 026 \Leftrightarrow 029 & Color 7 (magenta) \\ & 034 \Leftrightarrow 037 & Color 9 (amber) \\ & 038 \Leftrightarrow 041 & Color 10 (light blue) \\ & 044 \Leftrightarrow 045 & Color 11 (CTO) \\ & 046 \Leftrightarrow 049 & Color 12 (CTB) \\ & 050 \Leftrightarrow 053 & Color 13 (UV) \\ & 054 \Leftrightarrow 057 & Frost \\ & 058 \Leftrightarrow 059 & Open \\ & 060 \Leftrightarrow 187 & Color such as to slow \\ & 220 \Leftrightarrow 223 & Stop \\ \hline \end{array}$				204 🗇 239	Pulse strobe, slow to fast
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$				240 ⇔ 250	Random strobe, slow to fast
9         10         Magenta         000 ⇔ 255         0-100%           10         11         Yellow         000 ⇔ 205         0-100%           000 ⇔ 001         Open         Open         Olo ⇔ 001         Open           002 ⇔ 005         Color 1 (red)         Olo ⇔ 010         Open           010 ⇔ 013         Color 2 (orange)         Olo ⇔ 010         Open           010 ⇔ 013         Color 3 (cyan)         Ol1 ⇔ 017         Color 4 (lime)           018 ⇔ 021         Color 5 (yellow)         Ol2 ⇔ 025         Color 6 (green)           022 ⇔ 025         Color 6 (green)         Ol0 ⇔ 033         Color 8 (blue)           030 ⇔ 033         Color 8 (blue)         Olor 9 (amber)         Olor 9 (amber)           038 ⇔ 041         Color 10 (light blue)         Olor 4 ⇔ 045         Color 11 (CTO)           046 ⇔ 049         Color 12 (CTB)         Olor 4 ⇔ 057         Frost           050 ⇔ 053         Color 13 (UV)         Olor 4 ⇔ 057         Frost           058 ⇔ 059         Open         Olor ⇒ 187         Color scroll, fast to slow           220 ⇔ 223         Stop         Stop         Stop				251 ⇔ 255	On
10         11         Yellow         000 ⇔ 255         0-100%           000 ⇔ 001         Open         002 ⇔ 005         Color 1 (red)         006 ⇔ 009         Color 2 (orange)           010 ⇔ 013         Color 3 (cyan)         014 ⇔ 017         Color 4 (lime)         018 ⇔ 021         Color 5 (yellow)           022 ⇔ 025         Color 6 (green)         026 ⇔ 029         Color 7 (magenta)         030 ⇔ 033         Color 8 (blue)           030 ⇔ 033         Color 9 (amber)         038 ⇔ 041         Color 10 (light blue)         042 ⇔ 045         Color 11 (CTO)           046 ⇔ 049         Color 12 (CTB)         050 ⇔ 053         Color 13 (UV)         054 ⇔ 057         Frost           058 ⇔ 059         Open         060 ⇔ 187         Color wheel indexing         188 ⇔ 219         Color scroll, fast to slow           220 ⇔ 223         Stop         Stop         Stop         Stop         Stop	8	9	Cyan	000 ⇔ 255	0–100%
1112Color wheel $000 \Leftrightarrow 001$ $002 \Leftrightarrow 005$ $000 \oplus 000$ $010 \Leftrightarrow 003$ $010 \Leftrightarrow 013$ $010 \oplus 013$ $011 \oplus 013$ $011 \oplus 013$ $011 \oplus 013$ $011 \oplus 011$ $011 \oplus 011$ 	9	10	Magenta	000 ⇔ 255	0–100%
1112Color wheel $002 \Leftrightarrow 005$ Color 1 (red) $002 \Leftrightarrow 005$ Color 2 (orange) $010 \Leftrightarrow 013$ Color 3 (cyan) $014 \Leftrightarrow 017$ Color 4 (lime) $018 \Leftrightarrow 021$ Color 5 (yellow) $022 \Leftrightarrow 025$ Color 6 (green) $026 \Leftrightarrow 029$ Color 7 (magenta) $030 \Leftrightarrow 033$ Color 8 (blue) $034 \Leftrightarrow 037$ Color 9 (amber) $038 \Leftrightarrow 041$ Color 10 (light blue) $044 \Leftrightarrow 049$ Color 11 (CTO) $046 \Leftrightarrow 049$ Color 12 (CTB) $050 \Leftrightarrow 053$ Color 13 (UV) $054 \Leftrightarrow 057$ Frost $058 \Leftrightarrow 059$ Open $060 \Leftrightarrow 187$ Color scroll, fast to slow $220 \Leftrightarrow 223$ Stop	10	11	Yellow	000 ⇔ 255	0–100%
1112Color wheel $006 \Leftrightarrow 009$ $010 \Leftrightarrow 013$ Color 2 (orange) $010 \Leftrightarrow 013$ Color 3 (cyan) $014 \Leftrightarrow 017$ 1112Color wheel $018 \Leftrightarrow 021$ $022 \Leftrightarrow 025$ Color 6 (green) $026 \Leftrightarrow 029$ Color 7 (magenta) $030 \Leftrightarrow 033$ $030 \Leftrightarrow 033$ Color 8 (blue) $034 \Leftrightarrow 037$ Color 9 (amber) $038 \Leftrightarrow 041$ Color 10 (light blue) $042 \Leftrightarrow 045$ $046 \Leftrightarrow 049$ $050 \Leftrightarrow 053$ Color 11 (CTO) $046 \Leftrightarrow 049$ Color 13 (UV) $054 \Leftrightarrow 057$ $050 \Leftrightarrow 053$ $058 \Leftrightarrow 059$ Open $060 \Leftrightarrow 187$ Color scroll, fast to slow $220 \Leftrightarrow 223$					•
1112Color wheel $010 \Leftrightarrow 013$ $014 \Leftrightarrow 017$ Color 3 (cyan) Color 4 (lime) Color 5 (yellow) Color 5 (yellow) O22 $\Leftrightarrow 025$ Color 5 (yellow) Color 6 (green) Color 7 (magenta) O30 $\Leftrightarrow 033$ Color 8 (blue) Color 9 (amber) O38 $\Leftrightarrow 041$ Color 10 (light blue) Color 10 (light blue) O42 $\Leftrightarrow 049$ Color 11 (CTO) Color 12 (CTB) O50 $\Leftrightarrow 053$ Color 13 (UV) Color 13 (UV) O54 $\Leftrightarrow 057$ Color wheel indexing Test Color scroll, fast to slow 220 $\Leftrightarrow 223$ Stop					
1112Color wheel $014 \Leftrightarrow 017$ Color 4 (lime) $018 \Leftrightarrow 021$ Color 5 (yellow) $022 \Leftrightarrow 025$ Color 6 (green) $026 \Leftrightarrow 029$ Color 7 (magenta) $030 \Leftrightarrow 033$ Color 7 (magenta) $030 \Leftrightarrow 033$ Color 9 (amber) $034 \Leftrightarrow 037$ Color 9 (amber) $038 \Leftrightarrow 041$ Color 10 (light blue) $042 \Leftrightarrow 045$ Color 11 (CTO) $046 \Leftrightarrow 049$ Color 12 (CTB) $050 \Leftrightarrow 053$ Color 13 (UV) $054 \Leftrightarrow 057$ Frost $058 \Leftrightarrow 059$ Color wheel indexing $188 \Leftrightarrow 219$ Color scroll, fast to slow $220 \Leftrightarrow 223$ Stop					
1112Color wheel $018 \Leftrightarrow 021$ Color 5 (yellow) $022 \Leftrightarrow 025$ Color 6 (green) $026 \Leftrightarrow 029$ Color 7 (magenta) $030 \Leftrightarrow 033$ Color 7 (magenta) $030 \Leftrightarrow 033$ Color 8 (blue) $034 \Leftrightarrow 037$ Color 9 (amber) $038 \Leftrightarrow 041$ Color 10 (light blue) $042 \Leftrightarrow 045$ Color 11 (CTO) $046 \Leftrightarrow 049$ Color 12 (CTB) $050 \Leftrightarrow 053$ Color 13 (UV) $054 \Leftrightarrow 057$ Frost $058 \Leftrightarrow 059$ Open $060 \Leftrightarrow 187$ Color scroll, fast to slow $220 \Leftrightarrow 223$ Stop					
11 12 Color wheel $ \begin{array}{c} 022 \Leftrightarrow 025 \\ 026 \Leftrightarrow 029 \\ 030 \Leftrightarrow 033 \\ 000 9 (amber) \\ 038 \Leftrightarrow 041 \\ 042 \Leftrightarrow 045 \\ 010 10 (light blue) \\ 042 \Leftrightarrow 045 \\ 010 12 (CTB) \\ 050 \Leftrightarrow 053 \\ 050 \Leftrightarrow 053 \\ 050 \Rightarrow 059 \\ 060 \Rightarrow 187 \\ 060 \Rightarrow 220 \Rightarrow 223 \\ 050 \\ 060 $					
11 12 Color wheel $\begin{array}{ c c c } \hline 026 \Leftrightarrow 029 & Color 7 \mbox{ (magenta)} \\ 030 \Leftrightarrow 033 & Color 8 \mbox{ (blue)} \\ 034 \Leftrightarrow 037 & Color 9 \mbox{ (amber)} \\ 038 \Leftrightarrow 041 & Color 10 \mbox{ (light blue)} \\ 042 \Leftrightarrow 045 & Color 11 \mbox{ (CTO)} \\ 046 \Leftrightarrow 049 & Color 12 \mbox{ (CTB)} \\ 050 \Leftrightarrow 053 & Color 13 \mbox{ (UV)} \\ 054 \Leftrightarrow 057 & Frost \\ 058 \Leftrightarrow 059 & Open \\ 060 \Leftrightarrow 187 & Color wheel indexing \\ 188 \Leftrightarrow 219 & Color scroll, fast to slow \\ 220 \Leftrightarrow 223 & Stop \end{array}$				018 ⇔ 021	Color 5 (yellow)
1112Color wheel $030 \Leftrightarrow 033$ Color 8 (blue) $034 \Leftrightarrow 037$ Color 9 (amber) Color 9 (amber) $038 \Leftrightarrow 041$ Color 10 (light blue) 					
1112Color wheel $034 \Leftrightarrow 037$ Color 9 (amber) $038 \Leftrightarrow 041$ Color 10 (light blue) $042 \Leftrightarrow 045$ Color 11 (CTO) $046 \Leftrightarrow 049$ Color 12 (CTB) $050 \Leftrightarrow 053$ Color 13 (UV) $054 \Leftrightarrow 057$ Frost $058 \Leftrightarrow 059$ Open $060 \Leftrightarrow 187$ Color wheel indexing $188 \Leftrightarrow 219$ Color scroll, fast to slow $220 \Leftrightarrow 223$ Stop				026 ⇔ 029	Color 7 (magenta)
1112Color wheel $038 \Leftrightarrow 041$ Color 10 (light blue) $042 \Leftrightarrow 045$ Color 11 (CTO) $046 \Leftrightarrow 049$ Color 12 (CTB) $050 \Leftrightarrow 053$ Color 13 (UV) $054 \Leftrightarrow 057$ Frost $058 \Leftrightarrow 059$ Open $060 \Leftrightarrow 187$ Color scroll, fast to slow $220 \Leftrightarrow 223$ Stop					
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	11	12	Color wheel		
$\begin{array}{c cccc} 046 \Leftrightarrow 049 & \text{Color 12 (CTB)} \\ 050 \Leftrightarrow 053 & \text{Color 13 (UV)} \\ 054 \Leftrightarrow 057 & \text{Frost} \\ 058 \Leftrightarrow 059 & \text{Open} \\ 060 \Leftrightarrow 187 & \text{Color wheel indexing} \\ 188 \Leftrightarrow 219 & \text{Color scroll, fast to slow} \\ 220 \Leftrightarrow 223 & \text{Stop} \end{array}$	••				
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$					
$\begin{array}{c c} 054 \Leftrightarrow 057 & \mbox{Frost} \\ 058 \Leftrightarrow 059 & \mbox{Open} \\ 060 \Leftrightarrow 187 & \mbox{Color wheel indexing} \\ 188 \Leftrightarrow 219 & \mbox{Color scroll, fast to slow} \\ 220 \Leftrightarrow 223 & \mbox{Stop} \end{array}$				046 ⇔ 049	Color 12 (CTB)
$\begin{array}{c c} 058 \Leftrightarrow 059 \\ 060 \Leftrightarrow 187 \\ 188 \Leftrightarrow 219 \\ 220 \Leftrightarrow 223 \\ \end{array} \begin{array}{c} \text{Open} \\ \text{Color wheel indexing} \\ \text{Color scroll, fast to slow} \\ \text{Stop} \end{array}$					
$\begin{array}{c c} 060 \Leftrightarrow 187 \\ 188 \Leftrightarrow 219 \\ 220 \Leftrightarrow 223 \\ \end{array} \begin{array}{c} \hline \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ $					
188 ⇔ 219Color scroll, fast to slow220 ⇔ 223Stop				058 ⇔ 059	Open
220 ⇔ 223 Stop				060 ⇔ 187	Color wheel indexing
					-
224 ⇔ 255 Reverse color scroll, slow to fast				224 ⇔ 255	Reverse color scroll, slow to fast



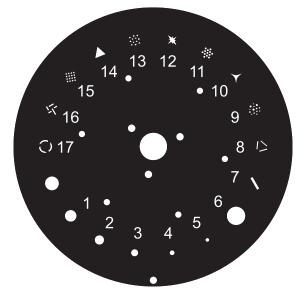
19CH	21CH	Function	Value	Percent/Setting
			000 ⇔ 003	Open
			004 ⇔ 006	Gobo 1
			007 ⇔ 009	Gobo 2
			010 ⇔ 012	Gobo 3
			013 ⇔ 015	Gobo 4
			016 ⇔ 018	Gobo 5
			019 ⇔ 021	Gobo 6
			022 ⇔ 024	Gobo 7
			025 ⇔ 027	Gobo 8
			028 ⇔ 030	Gobo 9
			031 ⇔ 033	Gobo 10
			034 ⇔ 036	Gobo 11
			037 ⇔ 039	Gobo 12
			040 ⇔ 042	Gobo 13
			043 ⇔ 045	Gobo 14
			046 ⇔ 048	Gobo 15
			049 ⇔ 051	Gobo 16
			052 ⇔ 055	Gobo 17
			056 ⇔ 059	Open
12	13	Gobo wheel (see <u>Gobo Wheel</u> )	060 ⇔ 063	Gobo 1 shaking, slow to fast
			064 ⇔ 067	Gobo 2 shaking, slow to fast
			068 ⇔ 071	Gobo 3 shaking, slow to fast
			072 ⇔ 075	Gobo 4 shaking, slow to fast
			076 ⇔ 079	Gobo 5 shaking, slow to fast
			080 ⇔ 083	Gobo 6 shaking, slow to fast
				Gobo 7 shaking, slow to fast
			088 ⇔ 091	Gobo 8 shaking, slow to fast
				Gobo 9 shaking, slow to fast
			096 ⇔ 099	Gobo 10 shaking, slow to fast
				Gobo 11 shaking, slow to fast
				Gobo 12 shaking, slow to fast
				Gobo 13 shaking, slow to fast
				Gobo 14 shaking, slow to fast
				Gobo 15 shaking, slow to fast
				Gobo 16 shaking, slow to fast
				Gobo 17 shaking, slow to fast
				Gobo scroll, fast to slow
			190 ⇔ 193	•
				Reverse gobo scroll, slow to fast
13	14	Prism 1		No function
				Prism insert
				Prism index
14	15	Prism 1 rotate		Prism rotation, fast to slow
	-		190 ⇔ 193	•
				Reverse prism rotation, slow to fast
15	16	Prism 2		No function
			JUD ↔ Z55	Prism insert

### Operation



19CH	21CH	Function	Value	Percent/Setting	
16	17	Prism 2 rotate	000 ⇔ 127	Prism index	
			128 🗇 189	Prism rotation, fast to slow	
			190 ⇔ 193	Stop	
			194 ⇔ 255	Reverse prism rotation, slow to fast	
17	18	Frost	000 ⇔ 255		
18	19	Focus	000 ⇔ 255		
-	20	Fine focus		Fine control (16-bit)	
	21	<b>Control</b> (3 second hold)		No function	
				Pan/tilt swap on	
				Pan/tilt swap off	
			050 ⇔ 069	No function	
				Pan/tilt blackout on	
				Pan/tilt blackout off	
				Color wheel blackout on	
				Color wheel blackout off	
				Gobo wheel blackout on	
				Gobo wheel blackout off	
19			130 ⇔ 139	•	
10				Pan/tilt reset	
				Color wheel/CMY reset	
				Gobo wheel reset	
				Shutter/prism reset	
				No function	
				Focus/frost reset	
			200 ⇔ 209		
			210 ⇔ 219	Blackout on	
				Blackout off	
			230 ⇔ 239	•	
			240 ⇔ 255	No function	
Caba		.1			

Gobo Wheel





### **Configuration (Settings)**

#### Pan Reverse

To set the orientation of the pan:

- 1. Go to the **Settings** main level.
- 2. Select the **Pan Reverse** option.
- 3. Select from NO (normal pan motion), or YES (reversed pan motion).

#### **Tilt Reverse**

To set the orientation of the tilt:

- 1. Go to the **Settings** main level.
- 2. Select the Tilt Reverse option.
- 3. Select from NO (normal tilt motion), or YES (reversed tilt motion).

#### Screen Reverse

To set the orientation of the display:

- 1. Go to the Settings main level.
- 2. Select the Screen Reverse option.
- 3. Select from NO (right-side up), YES (upside-down), or AUTO (automatic orientation).

#### Pan Angle

To set the maximum angle of the pan:

- 1. Go to the **Settings** main level.
- 2. Select the **Pan Angle** option.
- 3. Select from **540** (540°), **360** (360°), or **180** (180°).

#### Tilt Angle

To set the maximum angle of the tilt:

- 1. Go to the Settings main level.
- 2. Select the Tilt Angle option.
- 3. Select from **270** (260°), **180** (180°), or **90** (90°).

#### **Black out on Movement**

To set the product to black out while the pan/tilt, color wheel, or gobo wheels are moving:

- 1. Go to the **Settings** main level.
- 2. Select from the **BL. O. P/T Move** (black out on pan/tilt movement), **BL. O. ColorMove** (black out on color wheel movement), or **BL. O. GoboMove** (black out on gobo wheel movement) options.
- 3. Select from **NO** or **YES**.

#### Swap Pan and Tilt

To swap the controls for the pan and tilt:

- 1. Go to the **Settings** main level.
- 2. Select the Swap XY option.
- 3. Select from NO (pan controls pan, tilt controls tilt) or YES (pan controls tilt, tilt controls pan).

#### Lumenradio CRMX<sup>™</sup> Reset

To reset the Lumenradio CRMX<sup>™</sup> connection:

- 1. Go to the Settings main level.
- 2. Select the WDMX Reset option.
- 3. Select from NO or YES.

#### **Display Backlight Timer**

To set how long before an inactive display will turn off:

- 1. Go to the Settings main level.
- 2. Select the **Backlight Timer** option.
- 3. Select the length of the backlight timer, from **30S** (30 seconds), **1M** (1 minute), **5M** (5 minutes), or **ON** (always on).



### Loss of Data

To select how the product will respond to a loss of the control signal:

- 1. Go to the **Settings** main level.
- 2. Select the Loss of Data option.
- 3. Select from Hold (holds last signal received) or Close (blacks out fixture).

#### Lamp Settings

To access the lamp settings of the Maverick Storm 1 Beam:

- 1. Go to the **Setup** main level.
- 2. Select the Lamp Settings option.

#### Lamp On/Off

To turn the lamp on or off:

- 1. Access the Lamp Settings.
- 2. Select the **On/Off** option.
- 3. Select from **ON** or **OFF**.

#### Lamp State at Power On

To select whether the lamp will turn on when the product powers on:

- 1. Access the Lamp Settings.
- 2. Select the State/Power on option.
- 3. Select from **ON** (lamp will turn on when the product powers on), or **OFF** (lamp must be turned on manually).

#### Off Via DMX

To enable the ability to turn the lamp off with a DMX controller:

- 1. Access the Lamp Settings.
- 2. Select the Off Via DMX option.
- 3. Select from **NO** (DMX may not turn lamp off), or **YES** (DMX may turn lamp off).

#### On If DMX On

To set the lamp to turn on when a DMX signal is detected:

- 1. Access the Lamp Settings.
- 2. Select the **On If DMX On** option.
- 3. Select from **NO** (detecting a DMX signal will not turn on the lamp), or **YES** (detecting a DMX signal will turn on the lamp).

#### Off If DMX Off

To set the lamp to turn off when a DMX signal is not detected:

- 1. Access the Lamp Settings.
- 2. Select the **Off If DMX Off** option.
- 3. Select from **NO** (detecting no DMX signal will not turn off the lamp), or **YES** (detecting no DMX signal will turn off the lamp).

#### **Ignition Delay**

To set the time in seconds between the product powering on and the lamp turning on (when **State/Power On** is set to **ON**):

- 1. Access the Lamp Settings.
- 2. Select the **Ignition Delay** option.
- 3. Set the delay time from **0–255** (seconds).

#### Low Power Delay

To set the time in seconds before the lamp enters low power mode with the shutter closed:

- 1. Access the Lamp Settings.
- 2. Select the **Low Power Delay** option.
- 3. Set the delay time from **0–255** (seconds).

#### Reset Lamp On Time

To reset the Lamp On Time counter (see the System Information):

- 1. Access the <u>Lamp Settings</u>.
- 2. Select the **Reset Lamp Time** option.
- 3. Select from NO (will not reset counter), or RESET (resets counter).



#### **Maintenance Timer Interval**

To set the interval of the maintenance timer (how long before the product signals it needs maintenance):

- 1. Go to the **Setup** main level.
- 2. Select the Maintenance Timer option.
- 3. Select the Interval option.
- 4. Set the interval time from **010–250** (hours).

#### **Reset Maintenance Timer**

To reset the maintenance timer:

- 1. Go to the Setup main level.
- 2. Select the Maintenance Timer option.
- 3. Select the **Remain Time** option. The time remaining will display (it is also visible in the <u>System</u> <u>Information</u>).
- 4. Select from RESET (will reset the timer), or NO (will not reset the timer).

#### **Preset Selection**

To select a preset configuration of menu options:

- 1. Go to the **Settings** main level.
- 2. Select the **Preset Select** option.
- 3. Select from **PRESET A** (default), **PRESET B**, or **PRESET C**.
  - Changes to settings automatically save to the currently selected Preset.
  - If no Preset has been selected, changes to settings save to PRESET A.
  - After selecting a Preset, the product will restart.

#### **Preset Synchronization**

To transfer saved Presets from one Maverick Storm 1 Beam to another:

- 1. Connect the Maverick Storm 1 Beam products to receive the Presets by a DMX daisy chain.
- 2. Make the Maverick Storm 1 Beam with the Presets to transfer the first in the DMX daisy chain.
- 3. Power on all of the products.
- 4. Set all of the products to a <u>Control Mode</u> other than WDMX. (DMX, ArtNet, or sACN)
- 5. On the Maverick Storm 1 Beam with the Presets, go to the **Settings** main level.
- 6. Select the **Preset Sync** option.
- 7. Select NO (to cancel) or YES (to transfer the Presets to the connected products).



#### All menu configurations are transferred except for the IP address.

ONLY connect Maverick Storm 1 Beam products for this function!

#### **USB** Update

To enable or disable software update using USB:

- 1. Go to the **Settings** main level.
- 2. Select the USB Update option.
- 3. Select **NO** (disables software update through USB) or **YES** (enables software update through USB).



See the <u>USB Software Update</u> section for the detailed instructions on how to update the Maverick Storm 1 Beam software using a USB C connection.

#### **Reset Function**

To reset specific functions or the entire product:

- 1. Go to the **Settings** main level.
- 2. Select the **Reset Function** option.
- 3. Select the functions to reset, from Pan/Tilt, Shutter/Prism, Color/CMY, Gobo, Focus/Frost, or All.
- 4. Select **NO** (to cancel) or **YES** (to reset the selected functions).



### Factory Reset

To reset the product to factory settings:

- 1. Go to the **Settings** main level.
- 2. Select the Factory Reset option.
- 3. Select NO (to cancel) or YES (to reset the product configuration).

### Test Mode

### Auto Test

To have the Maverick Storm 1 Beam automatically test all functions one after the other:

- 1. Go to the **Test** main level.
- 2. Select the **Auto Test** option.

### **Manual Test**

To manually test an individual function of the Maverick Storm 1 Beam:

- 1. Go to the **Test** main level.
- 2. Select the **Manual Test** option.
- 3. Select a function to test, from Pan, Pan Fine, Tilt, Tilt Fine, P/T Speed, Dimmer, Dimmer Fine, Shutter, Cyan, Magenta, Yellow, Color, Gobo, Prism1, Prism1 Rotate, Prism2, Prism2 Rotate, Frost, Focus, Focus Fine, or Control.
- 4. Increase or decrease the value of the selected function from **0–255** to test it.

### System Information

The information section of the menu displays statistics and the current status of the product's various functions. To view this information:

- 1. Go to the **Information** main level.
- 2. Select from the Fixture Information, Fan Information, Error Information, or Channel Information options.
- 3. Use **<UP>** and **<DOWN>** to view all information.

### Offset Mode (Zero Adjust)

The Offset mode provides fine adjustments for the home position of every moving part in the optical path as well as the pan and tilt movements. To adjust these options and prevent borders showing or reduction of the light output:

- 1. From the main level screen, press and hold **<MENU>** until the passcode screen appears.
- 2. Enter the passcode: 0920 and press <ENTER>.
- 3. Select the "zero" position to adjust, from PAN, TILT, SHUT1, SHUT2, COLOR, GOBO, FOCUS, PRISM1, PRISM1 ROT, PRISM2, PRISM2 ROT, FROST1, CYAN, MAGENTA, YELLOW, MAC4, MAC5, MAC6, RDM ID4, RDM ID5, or RDM ID6.
- 4. Adjust the "zero" position for the selected function from **000–255**.



### Web Server

The Maverick Storm 1 Beam Web Server can be accessed by any computer on the same network as the product. It allows network access to system information, settings such as control setup, manual testing of all functions, firmware updates, and the ability to change the Web Server password.

- 1. Connect the product to power, and set the <u>Control Mode</u> to **ArtNet** and the <u>IP Mode</u> to **Static**.
- 2. Connect the product to a Windows computer with a network cable.
- 3. On the computer, set the first value of the IP address of the new network to match the first value of the IP address of the product. The IP address of the product is displayed on the <u>Home Screen</u>.
- 4. Enter the IP address of the product into the URL bar of a web browser on the computer.
- 5. Enter both the User Name and Password as **admin** to log in.

#### Information

The Information page on the Web Server displays the current settings and the system information of the Maverick Storm 1 Beam.

#### Setup

The Setup page on the Web Server provides options for control, similar to the **Setup** menu on the product. Click **Save Settings** to send the new configuration to the product.

#### Manual Test

The Manual Test page on the Web Server allows all output functions of the product to be controlled through the browser. To set all functions back to default, click **Reset**.

#### **Firmware Update**

The Upgrade page on the Web Server allows the product to be updated with the latest firmware. Go to <u>https://www.chauvetprofessional.com</u> to download firmware updates.

#### Security

The Security page on the Web Server gives the option to change the password to the connected product's web server. Enter the old password (**admin**, by default) and the new password twice, then click **Save Settings** to change the password.



## 5. Maintenance

### **Product Maintenance**

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean each lighting product at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- 3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
- 4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
- 6. Softly drag any dirt or grime to the outside of the transparent surface.
- 7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.

Do not spin the cooling fans with compressed air. Damage may result.

### **Torque Measurements**

To maintain the IP rating when reassembling the product, use the given torque measurements for each of the following screws and bolts:

- Screws inside feet: 15.3 Kgf.cm, 13.3 lgb.in
- Base screws around outside (not the feet): 16.3 Kgf.cm, 14.1 lgb.in
- Base screws in middle: 20.3 Kgf.cm, 17.7 lgb.in
- Omega bracket holder: 12.2 Kgf.cm, 10.6 lgb.in
- Front and rear base cover: 25.4 Kgf.cm, 22.1 lgb.in
- Screws around power and data ports: 3.5 Kgf.cm, 3 lgb.in
- Fuse: 10.7 Kgf.cm, 9.2 lgb.in
- Center of yoke plate: 25.5 Kgf.cm, 22.1 lgb.in
- Allen Key screws next to front lens: 25.5 Kgf.cm, 22.1 lgb.in
- Allen Key screws holding in front lens cover: 12.2 Kgf.cm, 10.6 lgb.in
- Allen Key screws next to heat pipes on the back: 25.5 Kgf.cm, 22.1 lgb.in
- Allen Key screws head and arm covers: 25.5 Kgf.cm, 22.1 lgb.in

#### Vacuum Test Measurements

To ensure that the product has been reassembled correctly, use the IP Tester from Chauvet Professional to check the following data has the given measurements for the given method:

- Method: Positive
- Test Pressure (kPa): 2.18
- Test Duration (seconds): 60
- PASS State leak pressure (kPa): <0.02



## 6. Technical Specifications

#### **Dimensions and Weight**

Length		Width	Height		Weight	
15.28 in (388 mm) 10.		).04 in (255 mm)	25.91 in (658 m	m) 52.4	n) 52.4 lb (23.8 kg)	
Note: Dimensions Power	in inches are ı	ounded.				
Power Su	pply Type	Rai	Range		Voltage Selection	
Switching	(internal)	100 to 240 VAC, 50/60 Hz		Auto-ranging		
Parameter	100 V, 60 Hz	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz	240 V, 50 Hz	
Consumption	482 W	482 W	469 W	467 W	466 W	
Operating Current	4.928 A	4.070 A	2.334 A	2.011 A	2.015 A	
Fuse/Breaker	10 A, 250 V	10 A, 250 V	10 A, 250 V	10 A, 250 V	10 A, 250 V	
Powe	Power I/O		U.S./Worldwide		UK/Europe	
Power Input Power Ca			Seetronic Powerkon A Bare wire		Seetronic Powerkon A Bare wire	
Light Source						
Ту	pe	Ρον	Power		Lifespan	
OSRAM SIRI Photometrics	US HRI lamp	310 W		50,000 hours		
Beam Ang	le	Field Angle	ield Angle Cutoff Angl		e Illuminance @ 15 m	
0.9°		1.6°	2°	153,931 lux		
Thermal						
Maximum Extern	nal Temperatu	re Cooling	Cooling System			
113 °F	(45 °C)	Fan-assisted Convection				
Control						
DMX I/O C	onnector	Ethernet I/C	Ethernet I/O Connector		Channel Range	
5-pin IP ra Lumenradio	ated XLR, c CRMX™	Neutrik IP	Neutrik IP rated RJ45		19 or 21	
Ordering						
Product Na	ne	Item Name	Item Co	de U	e UPC Number	
Maverick Storm 1	I Beam MAV	ERICKSTORM1BEA	M 0801205	55 78	31462224035	





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### Warranty & Returns

For warranty terms and conditions and return information, please visit our website.

For customers in the United States and Mexico: <u>www.chauvetlighting.com/warranty-registration</u>. For customers in the United Kingdom, Republic of Ireland, Belgium, the Netherlands, Luxembourg, France, and Germany: <u>www.chauvetlighting.eu/warranty-registration</u>.