

TABLE 2. 16-BIT MODE

DMX CHANNEL	PARAMETER	DEFAULTS	RANGE DMX	DESCRIPTION
4	Color Preset continued	0	76 - 79	CP - 19 - Blue
			80 - 83	CP - 20 - Virgin Blue
			84 - 87	CP - 21 - Midnight Maya
			88 - 91	CP - 22 - Double C.T. Blue
			92 - 95	CP - 23 - Slate Blue
			96 - 99	CP - 24 - Regal Blue
			100 - 103	CP - 25 - Full C.T. Blue
			104 - 107	CP - 26 - Steel Blue
			108 - 111	CP - 27 - Lighter Blue
			112 - 115	CP - 28 - Cyan
			116 - 119	CP - 29 - Marine Blue
			120 - 123	CP - 30 - Soft Green
			124 - 127	CP - 31 - Moss Green
			128 - 131	CP - 32 - Green
			132 - 135	CP - 33 - Fern Green
			136 - 139	CP - 34 - JAS Green
			140 - 143	CP - 35 - Pale Green
			144 - 147	CP - 36 - Spring Yellow
			148 - 151	CP - 37 - Yellow
			152 - 155	CP - 38 - Deep Amber
156 - 159	CP - 39 - Chrome Orange			
160 - 163	CP - 40 - Orange			
164 - 167	CP - 41 - Magenta			
168 - 171	CP - 42 - Flame Red			
172 - 175	CP - 43 - Purple			
176 - 255	Reserved for future use.			
5	Zoom	127	0 - 255	Narrow >>>> Wide mechanical movement of zoom
6	Fixture Control	0	0	Idle (Default)
			6 - 10	Standard Mode (Default Mode)
			11 - 15	Studio Mode
			16 - 20	Whisper Mode
			21 - 25	Silent Mode (Fans off)
			26 - 255	Reserved
7	Red (16-bit high)	65535	0 - 65535	Red LED output level
8	Red (16-bit low)			
9	Green (16-bit high)	65535	0 - 65535	Green LED output level
10	Green (16-bit low)			
11	Blue (16-bit high)	65535	0 - 65535	Blue LED output level
12	Blue (16-bit low)			
13	Lime (16-bit high)	65535	0 - 65535	Lime LED output level
14	Lime (16-bit low)			